Computer science



Lama TARSISSI



Lama Tarsissi

Computer Science-SUAD

November 1, 2020 1 / 21

1.Introduction

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What is T_EX ?



Donald Ervin Knuth is an American computer scientist, mathematician, and professor emeritus at Stanford University. He is the 1974 recipient of the ACM Turing Award, informally considered the Nobel Prize of computer science.

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What is T_EX ?



Knuth has been called the "father of the analysis of algorithms".

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What is T_EX ?



Knuth is the creator of the TeX computer typesetting system, in 1977, the related METAFONT font definition language and rendering system, and the Computer Modern family of typefaces.

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What is T_EX?



TeX is a popular means of typesetting complex mathematical formulae; it has been noted as one of the most sophisticated digital typographical systems and it was released in 1978.

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Now LATEX 5



Few years later, in 1984, **Leslie Lamport** who is an American computer scientist, mathematician, and Microsoft Research in Mountain View, California. He is the 2013 recipient of the ACM Turing Award.

Now LATEX 5



Lamport - due to his personal need of writing a book - also began working on a set of macros based on it, hoping that it would later become its standard macro package.

What is $\[Mathef{eq: ATEX}\]$



• **LATEX** is a software system for document preparation.

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What is $\[Mathef{eq: ATEX}\]$



- **<u>ATEX</u>** is a software system for document preparation.
- When writing, the writer uses plain text as opposed to the formatted text found in "What You See Is What You Get", WYSIWYG, word processors like Microsoft Word, LibreOffice Writer and Apple Pages.

Image: A math a math

What is $\[Mathef{eq:expansion}\]$



- **LATEX** is a software system for document preparation.
- When writing, the writer uses plain text as opposed to the formatted text found in "What You See Is What You Get", WYSIWYG, word processors like Microsoft Word, LibreOffice Writer and Apple Pages.
- TEX is widely used in academia for the communication and publication of scientific documents in many fields, including mathematics, statistics, computer science, engineering, physics, economics, linguistics, quantitative psychology, philosophy, and political science.



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- **OFFEX** is available as free software.

Example

\begin{document} % Begins a document \maketitle \LaTeX{} is a document preparation system for the \TeX{} typesetting program. It offers programmable desktop publishing features and extensive facilities for automating most aspects of typesetting and desktop publishing. including numbering and crossreferencing. tables and figures, page layout. bibliographies, and much more. \LaTeX{} was originally written in 1984 by Leslie Lamport and has become the dominant method for using \TeX; few people write in plain \TeX{} anymore. The current version is \LaTeXe. % This is a comment. not shown in final output. % The following shows typesetting power of LaTeX: \begin{align} E 0 &= mc^2 \\ $E \&= \int frac \{mc^2\} \{ \sqrt \{1- \frac \{v^2\} \}$ {c^2}}} \end{align} \end{document}

BTEX is a document preparation system for the TEX typesetting program. It offers programmable desktop publishing features and extensive facilities for automating most aspects of typesetting and desktop publishing, including numbering and cross-referencing, tables and figures, page layout, bibliographies, and much more. BTEX as originally written in 1984 by Leslie Lamport and has become the dominant method for using TEX; few people write in plain TEX anymore. The current version is $BTEX_2 <$.

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$$E_0 = mc^2$$
 (1)

$$E = \frac{mc^2}{\sqrt{1 - \frac{v^2}{c^2}}}$$
(2)

November 1, 2020 8 / 21

2.Why I write with LATEX

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LATEX is not exactly a word processor in the traditional sense. When we use, for example, Google Docs or Microsoft Word, we see both the content of the document as well as its layout and formatting. This is sometimes called WYSIWYG - what you see is what you get.

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Note

LATEX is not exactly a word processor in the traditional sense. When we use, for example, Google Docs or Microsoft Word, we see both the content of the document as well as its layout and formatting. This is sometimes called WYSIWYG - what you see is what you get. LATEX is different: Instead of WYSIWYG, LATEX operates with a "source code" view that consists of unformatted text and markup commands that tell LATEX what to do with that text in your final, compiled document.

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Let's say you wanted to type the phrase "Hello world!" in a LATEX document. In addition to typing "Hello world!", you'd have to give LATEX some instructions. A minimal example looks like this:

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With LATEX we have to write what we want to write and, in addition, we have to tell LATEX exactly what we want it to do with the things we have written in order to produce a legible document.

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The benefits of $\ensuremath{\text{PT}_{\text{E}}}\xspace{\textbf{X}}$

1. Separating thinking and layouting:

The layout and visual formatting of your writing certainly matter a lot depending on what your text looks like, it will be more or less legible and visually attractive.

The benefits of $\ensuremath{\text{PT}_{\text{E}}}\xspace{\textbf{X}}$

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- The layout and visual formatting of your writing certainly matter a lot depending on what your text looks like, it will be more or less legible and visually attractive.
- But writing and layouting really are two separate processes: Thinking thoughts and expressing them in writing is the core challenge of writing; changing what those thoughts that you have successfully written down look like is a second and separate step.

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\section{The benefits of \LaTeX}

\subsection{Separating thinking and layouting}

The single biggest benefit of <code>\LaTeX</code>, in my opinion, is that it rather profoundly changed how I write, to the better.

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When using something like Microsoft Word or LibreOffice for documents that are long-ish (let's say five or more A4 pages of text), layouting can become really weird.

For example, you have an image on one of your pages, and more or less suddenly, the position of the image changes slightly. Then, when you try to drag the image back to where you want it, something else changes in a paragraph below the image. Then, as you try drag everything back to normal, more and more things change.

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Here's a bunch of text in Microsoft Word with two italicized words:

A wonderful serenity has taken possession of my entire soul, like these sweet mornings of spring which I enjoy with my whole heart. I am alone, and feel the charm of existence *in* this spot, which was created for the bliss of souls like mine. I am so happy, my dear friend, so absorbed in *the* exquisite sense of mere tranquil existence, that I neglect my talents. I should be incapable of drawing a single stroke at the present moment; and yet I feel that I never was a greater artist than now.

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- 3. It's easy!
- 4. Great "scientific" features
- 5. Free and open source = many different editors
- 6. Nice output

Word:

$$\iiint_{G} \left[u \nabla^{2} v + (\nabla u, \nabla v) \right] d^{3} V = \oiint_{S} \left(u \frac{\partial v}{\partial n} + v \frac{\partial u}{\partial n} \right) d^{2} A$$

LATEX:

$$\iiint_{G} \left[u \nabla^{2} v - v \nabla^{2} u \right] d^{3} V = \oiint_{S} \left(u \frac{\partial v}{\partial n} - v \frac{\partial u}{\partial n} \right) d^{2} A$$

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3.Installation and configuration

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Installing a TeX distribution on your computer: https://www.latex-project.org/get/

TeX Distributions

If you're new to TeX and LaTeX or just want an easy installation, get a full TeX distribution. The TeX Users Group (TUG) has a list of notable distributions that are entirely, or least primarily, free software.

👌 Linux

Check your Linux distributions software source for a TeX distribution including LaTeX. You can also install the current TeX Live distribution directly—in fact this may be advisable as many Linux distributions only contain older versions of TeX Live, see Linux TeX Live package status for details.

Mac OS

The MacTeX distribution contains everything you need, including a complete TeX system with LaTeX itself and editors to write documents.

Windows

Check out the MiKTeX or proTeXt or TeX Live distributions; they contain a complete TeX system with LaTeX itself and editors to write documents.

Online

LaTeX online services like Papeeria, Overleaf, ShareLaTeX, Datazar, and LaTeX base offer the ability to edit, view and download LaTeX files and resulting PDFs.

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List of LATEX editors:

| Name 🕈 | Editing style ^[Note 1] \$ | Native operating systems | Latest stable version \$ | Costs ¢ | License 🕈 | Configurable 🕈 | Integrated viewer \$ |
|---|--------------------------------------|---|--------------------------------------|----------|-------------|----------------|---------------------------------------|
| AUCTeX | Source | Linux, macOS, Windows | (2019-10-30) 12.2 | Free | GPL | Yes | Yes |
| Authorea | Source / partial- WYSIWYG | Online | N/A | Free | Proprietary | Yes | Yes |
| Auto-Latex Equations for Google Docs | Source ^[Note 2] | Online | (2020-04-06) 48 | Free | Free | Yes | Yes |
| CoCalc | Source | Online | N/A | Free | AGPL | Yes | Yes |
| GNOME LaTeX | Source | Linux | (2019-03-10) 3.32 | Free | GPL | Yes | No |
| Gummi | Source | Linux | (2020-01-26) 0.8.1 | Free | MIT | Yes | Yes (Live update) |
| Kile | Source | Linux (macOS, Windows) ^[Note 3] | (2012-09-23) 2.1.3 | Free | GPL | Yes | Yes (Quick preview) |
| LEd | Source | Windows | (2009-10-09) 0.53 | Free | Proprietary | ? | Yes (dvi) |
| LyX | WYSIWYM | Linux, macOS, Windows | (2019-06-25) 2.3.3 | Free | GPL | Yes | Yes |
| MeWa | Source | Windows | (2007-06-06) 1.4.0 | Free | GPL | Yes | No |
| Notepad++ | Source | Windows | (2019-10-29) 7.8.1 | Free | GPL | Yes | No, but can be integrated (Note 4) |
| Overleaf | Source | Online | N/A | Free | Unclear | Yes | Yes |
| Scientific WorkPlace | WYSIWYM | Windows | (2016-02-23) 6.0.12 | Non-free | Proprietary | Yes | Yes |
| TexLab | Source-WYSIWYG | Windows | (2019-04-30) 7.8 | Free | Free | Yes | Yes |
| TeXmacs | WYSIWYG | Linux, macOS, Windows | (2017-12-21) 1.99.6 | Free | GPL | Yes | Yes |
| Texmaker | Source | Linux, macOS, Windows | (2018-11-01) 5.0.3 | Free | GPL2 | Yes | Yes |
| TeXnicCenter | Source | Windows | 2.02 Stable (September 29, 2013) [±] | Free | GPL | Yes | No |
| TeXShop | Source | macOS | (2019-10-23) 4.44 | Free | GPL | Yes | Yes |
| TeXstudio | Source | Linux, Windows, macOS | (2020-08-25) 3.0.0 | Free | GPL2 | Yes | Yes (pdf, selection with dvi2png) |
| TeXworks | Source | Linux, macOS, Windows | (2019-03) 0.6.3 | Free | GPL | No | Yes (pdf) |
| Verbosus | Source | Online, Android, iOS | (2016-05-06) 4.1.3 | Free | Proprietary | Yes | Yes (pdf) |

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https://www.xm1math.net/texmaker/



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Online LATEX editors ShareLaTeX, Overleaf



ShareLaTeX





\documentclass[a4paper,12pt]{article}

\begin{document}

A sentence of text.

\end{document}

First $\[Mathebar{E}T_{E}X\]$ file

Type the following:





- **C**reate a new folder called **LaTeX course** in **Libraries**>**Documents**.
- ➤ Name your document Doc1 and save it as a TeX document in this folder.

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```
\title{My First Document}
\author{My Name}
\date{\today}
\maketitle
```

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Vtoday is a command that inserts today's date. You can also type in a different date, for example \date{November 2020}.

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| | | |

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- Itoday is a command that inserts today's date. You can also type in a different date, for example \date{November 2020}.
- Output: Article documents start the text immediately below the title on the same page. Reports put the title on a separate page.

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• If you use sectioning commands it is very easy to generate a table of contents. Type \tableofcontents where you want the table of contents to appear in your document. (often directly after the title page).

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Image: A math the second se

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| 1 | \documentclass[a4paper, 12pt]{article} |
|----|--|
| 3 | \begin{document} |
| 4 | \title{Mv First Document} |
| 6 | \author{My Name} |
| 7 | \date{\today} |
| 8 | \maketitle |
| 9 | |
| 10 | \pagenumbering{roman} |
| 11 | \tableofcontents |
| 12 | Inewpage |
| 13 | \pagenumbering{arabic} |
| 14 | |

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• The \newpage command inserts a page break

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2. Typesetting Text

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Font Effects

\textit{words in italics}
\textsl{words slanted}
\textsc{words in smallcaps}
\textbf{words in bold}
\texttt{words in teletype}
\textsf{sans serif words}
\textrm{roman words}
\underline{underlined words}

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I To put coloured text in your document you need to use a **package**.

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- **package** is the name of the package and **options** is an optional list of keywords that trigger special features in the package.
- The basic colour names that\usepackage{color} knows about are black, red, green, blue, cyan, magenta, yellow and white:

Red, green, blue, cyan, magenta, yellow and white.

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- Where colour_name is the name of the colour you want, and text is the text you want to be coloured.

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Font Sizes

There are LATEXcommands for a range of font sizes:

{\tiny tiny words} {\scriptsize scriptsize words} {\footnotesize footnotesize words} {\small small words} {\normalsize normalsize words} {\large large words} {\Large Large words} {\LARGE LARGE words} {\huge huge words}

tinv words scriptsize words footnotesize words small words normalsize words large words Large words LARGE words huge words

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Lists

• LATEX supports two types of lists:

• enumerate produces numbered lists.

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Lists

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- $\bullet\,$ Each list item is defined by $\i em.$

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Lists

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• enumerate produces numbered lists.

- e itemize is for bulleted lists.
- $\bullet\,$ Each list item is defined by $\i em.$
- Lists can be nested to produce **sub-lists**.

\begin{enumerate}
\item First thing
\item Second thing
\begin{itemize}
\item A sub-thing
\item Another sub-thing
\end{itemize}
\item Third thing
\end{enumerate}

It is easy to change the bullet symbol using square brackets after the $\$ item

```
\begin{itemize}
\item[-] First thing
\item[+] Second thing
\begin{itemize}
\item[Fish] A sub-thing
\item[Plants] Another sub-thing
\end{itemize}
\item[Q] Third thing
\end{itemize}
```

Image: A math a math

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\begin{itemize}
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\item[+] Second thing
\begin{itemize}
\item[Fish] A sub-thing
\item[Plants] Another sub-thing
\end{itemize}
\item[Q] Third thing
\end{itemize}

Think of checking: \addtocounter{enumi}{n}

A D N A B N A B N

Changing the numbering / bullets

You can easily modify the output of the list. You can make the following changes easily without loading a package:

| \begin{itemize} | |
|--------------------------|--|
| \item[] Dash | |
| \item[\$-\$] Dash | |
| \item[\$\ast\$] Asterisk | |
| <pre>\end{itemize}</pre> | |

Image: A math a math

Comments and Spacing

Comments are created using %. When LATEX encounters a% character while processing a .tex file, it ignores the rest of the line (until the [Return] key has been pressed to start a new line.

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- **2** Two backslashes $(\backslash \backslash)$ can be used to start a new line.

Image: A math a math
Comments and Spacing

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- If you want to add blank space into your document use the vspace {...} or \hspace {...} commands.

Comments and Spacing

- Comments are created using %. When LATEX encounters a% character while processing a .tex file, it ignores the rest of the line (until the [Return] key has been pressed to start a new line.
- Two backslashes (\\) can be used to start a new line.
- If you want to add blank space into your document use the vspace {...} or \hspace {...} commands.
- We can also use the **bigskip** command.

Special Characters

The following symbols are reserved characters which have a special meaning in ${\rm IAT}_{\rm E}{\rm X}$:

\$ % ^ & _ { } ~ \

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All of these apart from the backslash $\$ can be inserted as characters in your document by adding a prefix backslash:

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Special Characters

The following symbols are reserved characters which have a special meaning in LATEX:

\$ % ^ & _ { } ~ \

All of these apart from the backslash \backslash can be inserted as characters in your document by adding a prefix backslash:

\# \\$ \% \^{} \& _ \{ \} \~{}

The backslash character $\$ can not be entered by adding a prefix backslash, $\$, as this is used for line breaking. Use the \textbackslash command instead.

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1. Tables

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Tables

The tabular command is used to typeset tables. By default, ET_EX tables are drawn without horizontal and vertical lines — you need to specify if you want lines drawn. ET_EX determines the width of the columns automatically.

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Tables

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This code starts a table:

\begin{tabular}{...}

Tables

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This code starts a table:

 $\begin{tabular}{...}$

Where the dots between the curly brackets are replaced by code defining the columns:

- 1 for a column of **left**-aligned text (letter el, *not* number one).
- r for a column of **right**-aligned text.
- c for a column of **centre**-aligned text.
- | for a vertical line.

The table data follows the **\begin** command:

- & is placed between columns.
- \\ is placed at the end of a row (to start a new one).

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- \hline inserts a horizontal line.
- \cline{1-2} inserts a partial horizontal line between column 1 and column 2.

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The command\end{tabular} finishes the table.

\begin{tabular}{|1|1|}
Apples & Green \\
Strawberries & Red \\
Oranges & Orange \\
\end{tabular}

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\begin{tabular}{|1|1|}
Apples & Green \\
Strawberries & Red \\
Oranges & Orange \\
\end{tabular}

| Apples | Green |
|--------------|--------|
| Strawberries | Red |
| Oranges | Orange |

```
\begin{tabular}{rc}
Apples & Green \\
\hline
Strawberries & Red \\
\cline{1-1}
Oranges & Orange \\
\end{tabular}
```

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```
\begin{tabular}{rc}
Apples & Green \\
\hline
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\cline{1-1}
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\end{tabular}
```

| Apples | Green |
|--------------|--------|
| Strawberries | Red |
| Oranges | Orange |

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```
\begin{tabular}{|r|1|}
\hline
8 & here's \\
\cline{2-2}
86 & stuff \\
\hline \hline
2008 & now \\
\hline
\end{tabular}
```

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```
\begin{tabular}{|r|1|}
\hline
8 & here's \\
\cline{2-2}
86 & stuff \\
\hline \hline
2008 & now \\
\hline
\end{tabular}
```

| 8 | here's |
|------|------------------------|
| 86 | stuff |
| 2008 | now |

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Image: A math a math

Exercise

C Write code to produce the following tables:

| Item | Quantity | Price (\$) |
|---------------|----------|------------|
| Nails | 500 | 0.34 |
| Wooden boards | 100 | 4.00 |
| Bricks | 240 | 11.50 |

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|---------------|----------|------------|
| Nails | 500 | 0.34 |
| Wooden boards | 100 | 4.00 |
| Bricks | 240 | 11.50 |

| | | Year | |
|--------|-------|-------|-------|
| City | 2006 | 2007 | 2008 |
| London | 45789 | 46551 | 51298 |
| Berlin | 34549 | 32543 | 29870 |
| Paris | 49835 | 51009 | 51970 |

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2.Figures

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```
\begin{figure}[h]
\centering
\includegraphics[width=1\textwidth]{myimage}
\caption{Here is my image}
\label{image-myimage}
\end{figure}
```

Image: A math a math

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\begin{figure}[h]
\centering
\includegraphics[width=1\textwidth]{myimage}
\caption{Here is my image}
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\end{figure}
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• [h] is the placement specifier. h means put the figure approximately here.

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\begin{figure}[h]
\centering
\includegraphics[width=1\textwidth]{myimage}
\caption{Here is my image}
\label{image-myimage}
\end{figure}
```

- [h] is the placement specifier. h means put the figure approximately here.
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• The command [width=1\textwidth]is optional, it specifies the width of the picture.

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- Try with an example by choosing a picture on your own.
3.Equations

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• You can enter math mode with an opening and closing dollar sign \$.

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- If you want a "displayed" equation on its own line use \$\$...\$\$.

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- If you want a "displayed" equation on its own line use \$\$...\$\$.
- For a numbered displayed equation, use \begin{equation}...\end{equation}.

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- For a numbered displayed equation, use \begin{equation}...\end{equation}.

For example, \begin{equation}1+2=3\end{equation} produces:

$$1 + 2 = 3$$
 (6.1)

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Use \begin{eqnarray}...\end{eqnarray} to write equation arrays for a series of equations/inequalities.

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$$1 + 2 = 3$$
 (6.1)

Use \begin{eqnarray}...\end{eqnarray} to write equation arrays for a series of equations/inequalities.

```
\begin{eqnarray}
a & = & b + c \\
& = & y - z
\end{eqnarray}
```

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- If you want a "displayed" equation on its own line use \$\$...\$\$.
- Solution For a numbered displayed equation, use \begin{equation}...\end{equation}.

For example, \begin{equation}1+2=3\end{equation} produces:

$$1 + 2 = 3$$
 (6.1)

Use \begin{eqnarray}...\end{eqnarray} to write equation arrays for a series of equations/inequalities.

Produces:

$$a = b + c \tag{6.2}$$

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$$= y - z \tag{6.3}$$

 $s_{x=1}^5 y^z$ produces:

 $\sum_{x=1}^{5} y^{z}$

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\$\$\sum_{x=1}^5 y^**z**\$\$ produces:

 $\sum_{x=1}^{5} y^{z}$

\$\$\int_a^b f(x)\$\$ produces:

 $\int_{a}^{b} f(x)$

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 $\scriptstyle fx=1^5 y^z\$ produces: $\sum_{x=1}^5 y^z$

\$\$\int_a^b f(x)\$\$ produces:

$$\int_{a}^{b} f(x)$$

\$\$\frac{a}{3}\$\$ produces:

 $\frac{a}{3}$

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\$\$\sum_{x=1}^5 y^**z**\$\$ produces: $\sum_{x=1}^{5} y^z$

$$\int_{a}^{b} f(x)$$



\$\$\frac{y}{\frac{3}{x}+b}\$\$ produces:

$$\frac{y}{\frac{3}{x}+b}$$

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Greek symbols

 $\lambda = \alpha$ $\delta = \beta$ $\delta, \Delta = \delta, \Delta$ $\pm , \$ $\sum u = \mu$ $\gamma, \Psi = \pi, \Pi$ $sigma, Sigma = \sigma, \Sigma$ $\phi, \Phi = \phi, \Phi$ $\phi, \Psi = \psi, \Psi$ $\sigma, \Omega = \omega, \Omega$

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Exercises

C Write code to produce the following equations:

$$e = mc^2 \tag{6.1}$$

$$\pi = \frac{c}{d} \tag{6.2}$$

$$\frac{d}{dx}e^x = e^x \tag{6.3}$$

$$\frac{d}{dx}\int_0^\infty f(s)ds = f(x) \tag{6.4}$$

$$f(x) = \sum_{i} = 0^{\infty} \frac{f^{(i)}(0)}{i!} x^{i}$$
(6.5)

$$x = \sqrt{\frac{x_i}{z}y} \tag{6.6}$$

Lama Tarsissi

Computer Science-SUAD

1.Index and several hints

Index table

The standard subject index is created using the following procedure:

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Include \index{entry} commands wherever you want an index entry.

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- Include \index{entry} commands wherever you want an index entry.
- Include \usepackage{makeidx}and \makeindex in the preamble.
- Put a \printindex command where the index is to appear, normally before the \end{document} command.

• Footnotes are a very useful way of providing extra information to the reader.

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| Creating a footnote is easy.1 | |
|-------------------------------|-------------------|
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| ¹ An | example footnote. |

A list of the tables and figures keep the **information organized** and provide **easy access** to a specific element.

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- Include \listoffigures and \listoftables commands where the lists will appear, normally before the \end{document} command.
- You can personalize the name of theses lists as follows:

```
\renewcommand{\listfigurename}{List of plots}
```

```
\renewcommand{\listtablename}{Tables}
```

```
\begin{document}
```

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2.References

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• **LATEX** includes features that allow you to easily cite references and create bibliographies in your document.

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@article{
Birdetal2001,
Author = {Bird, R. B. and Smith, E. A. and Bird, D. W.},
Title = {The hunting handicap: costly signaling in human
foraging strategies},
Journal = {Behavioral Ecology and Sociobiology},
Volume = {50},
Pages = {9-19},
Year = {2001} }
```

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Inserting the bibliography

Type the following where you want the bibliography to appear in your doc- ument (usually at the end):
Type the following where you want the bibliography to appear in your doc- ument (usually at the end):

\bibliographystyle{plain}
\bibliography{Doc1}

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Type the following where you want the bibliography to appear in your doc- ument (usually at the end):

\bibliographystyle{plain}
\bibliography{Doc1}

Where Doc1 is the name of your .bib file.

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Citing references

- Type \cite{citationkey} where you want to cite a reference in your .tex document.
- If you donâĂŹt want an in text citation, but still want the reference to appear in the bibliography, use \nocite{citationkey}.
- To cite multiple references include all the citation keys within the curly brackets separated by commas: \cite{citation01,citation02,citation03}.

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Session XXV

• TiKz package, draw with LATEX

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Computer Science-SUAD

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1.IFigures, Grid, axis, and graph of functions.

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Declare and use TiKz.

TikZ is a package in $\[Mathebaareftentries]$, then it has to be declare in the preambule by adding the following instruction:

```
\usepackage{pgf, tikz}
```

Image: A math a math

Declare and use TiKz.

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The future instructions will be written inside the domain of TiKz as we can see:

\begin{document}

\begin{tikzpicture}

\end{tikzpicture}

\end{document}

Declare and use TiKz.

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The future instructions will be written inside the domain of TiKz as we can see:

\begin{document}

\begin{tikzpicture}

\end{tikzpicture}

\end{document}

If you are working with TexMaker, you can find some shortcuts on the left by using the button: **TI**.

TiKz works with cartesian or polar coordinates.

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Start with the first drawing:

draw (0, 0) -- (4, 0);

TiKz works with cartesian or polar coordinates.

Start with the first drawing:

$$draw (0, 0) -- (4, 0);$$

This will give you a line segment that joins the coordinates (0,0) and (4,0).

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TiKz works with cartesian or polar coordinates.

Start with the first drawing:

draw (0, 0) -- (4, 0);

This will give you a line segment that joins the coordinates (0,0) and (4,0).

Note that each instruction must finish with ;

Image: A math a math

Square

To draw a square, the following instruction is used:

draw (0, 0) -- (4, 0) -- (4, 4) -- (0, 4) -- (0, 0);

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Square

To draw a square, the following instruction is used:

draw (0, 0) -- (4, 0) -- (4, 4) -- (0, 4) -- (0, 0);

This will give us:



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Square

To draw a square, the following instruction is used:

draw (0, 0) -- (4, 0) -- (4, 4) -- (0, 4) -- (0, 0);

This will give us:



The following command is equivalent to the previous one and gives the same result:

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\fill (0, 0) -- (4, 0) -- (4, 4) -- (0, 4) -- cycle;

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To change the color, it is sufficient to add [] after the command fill and to specify the color.

```
\fill [red] (0,0)--(1,0)--(1,1)-- (0,1)--cycle;
```

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and the result is the following:



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and the result is the following:



Here is a list of the possible colors:

and the result is the following:



Here is a list of the possible colors:

color

white, black, red, green, blue, cyan, magenta, yellow



It is possible to draw several figures in the same domain as we can see:

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It is possible to draw several figures in the same domain as we can see:

```
\draw (0, 0) rectangle (8, 6);
\draw (0, 0) parabola (8, 6);
```

Image: A math a math

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and we get:

Image: A math a math

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```

and we get:



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Color, thickness and style

```
\draw (2, 2) circle (3cm);
\draw[red, thick, dashed] (2, 2) circle (4cm);
\draw (2, 2) ellipse (3cm and 1cm);
```

This can be a good example to show you how can we modify the color, the thickness and the styles.

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Color, thickness and style

```
\draw (2, 2) circle (3cm);
\draw[red, thick, dashed] (2, 2) circle (4cm);
\draw (2, 2) ellipse (3cm and 1cm);
```

This can be a good example to show you how can we modify the color, the thickness and the styles.

- **1** The first command draws a circle of center (2, 2) and radius 3.
- On the second gives a red dashed circle with same center but of radius 4.
- The third is an ellipse with big axis made of 3cm and the small one of 1.

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This is the result:



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Try to modify the colors using this list:

red | green | blue | cyan | yellow | magenta | black | white | gray

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Try to modify the colors using this list:

red | green | blue | cyan | yellow | magenta | black | white | gray the thickness:

ultrathin | verythin | thin | thick | verythick | ultrathick

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Try to modify the colors using this list:

red | *green* | *blue* | *cyan* | *yellow* | *magenta* | *black* | *white* | *gray* the thickness:

ultrathin | verythin | thin | thick | verythick | ultrathick

and the style.

dotted looselydotted denselydotted dashed looselydashed denselydashed

Arcs

The following command shows us how to create an arc:

\draw (3, 0) arc (0: 60: 3cm);

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Arcs

The following command shows us how to create an arc:

\draw (3, 0) arc (0: 60: 3cm);

It gives us:



which is an arc starting from point(3,0) at angle 0 to 60 in a circle of radius 3.

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Arcs

The following command shows us how to create an arc:

\draw (3, 0) arc (0: 60: 3cm);

It gives us:



which is an arc starting from point(3,0) at angle 0 to 60 in a circle of radius 3. In furthest section we will be able to draw:



Grid

The instruction

\draw[step=1cm, gray, very thin] (-2, -2) grid (6, 6);

gives a grid that starts at the point (-2, -2) on the bottom leftmost side, and reachs the point (6, 6) on the top rightmost side as we can see in this figure:

Image: A math a math
Grid

The instruction

\draw[step=1cm, gray, very thin] (-2, -2) grid (6, 6);

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Grid

The instruction

\draw[step=1cm, gray, very thin] (-2, -2) grid (6, 6);

gives a grid that starts at the point (-2, -2) on the bottom leftmost side, and reachs the point (6, 6) on the top rightmost side as we can see in this figure: If we replace (-2, -2) by (-1.9, 1.9) and (6, 6) by (5.9, 5.9), we obtain the following grid:

Image: A math a math

Grid

The instruction

\draw[step=1cm, gray, very thin] (-2, -2) grid (6, 6);

gives a grid that starts at the point (-2, -2) on the bottom leftmost side, and reachs the point (6, 6) on the top rightmost side as we can see in this figure: If we replace (-2, -2) by (-1.9, 1.9) and (6, 6) by (5.9, 5.9), we obtain the following grid:



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Axes

By adding to the previous command this new instruction:

\draw[very thick, ->] (0, 0) -- (4.5, 0); and

\draw[very thick, ->] (0, 0) -- (0, 4.5); , we get the traditional coordinates axis.



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For example if we write:

\draw[very thick, ->] (0, 0) -- (4.5, 0) node[below]{axe x}; \draw[very thick, ->] (0, 0) -- (0, 4.5) node[left]{axe y};

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For example if we write:

\draw[very thick, ->] (0, 0) -- (4.5, 0) node[below]{axe x}; \draw[very thick, ->] (0, 0) -- (0, 4.5) node[left]{axe y};

we get



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For example if we write:

\draw[very thick, ->] (0, 0) -- (4.5, 0) node[below]{axe x}; \draw[very thick, ->] (0, 0) -- (0, 4.5) node[left]{axe y};

What is left and we will se it later on is how to graduate our axis:



Management of color

The instruction [0] helps specify the position of the square, the degree of its color using (). Note that the degree can go from 1 - - > 100 as we can see:

```
\begin{tikzpicture}
\draw[step=1cm, gray, very thin] (-1.9, -1.9) grid (5.9, 5.9);
\fill[blue!30] (0, 0) rectangle (2, 2);
\fill[blue!70] (3, 3) rectangle (5, 5);
\end{tikzpicture}
```



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We can also do some geometric shading:

```
\begin{tikzpicture}
\draw[step=1cm, gray, very thin] (-1.9, -1.9) grid (7.9, 7.9);
\shade[left color = blue, right color = red] (-1, -1) rectangle (1, 1);
\shade[top color = blue, bottom color = red] (2, 2) rectangle (4, 4);
\shade[inner color = blue, outer color = red] (5, 5) rectangle (7, 7);
\end{tikzpicture}
```



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1.Graphs of functions.

Functions

As in Pythpon, in order to draw functions, we need to start to write them in a parametric function.

For example, in order to draw the functions: f(x) = x, g(x) = sin(x) and h(x) = cos(x) we must write them as:

$$\begin{cases} x = x \\ y = 2x \end{cases}$$

$$\begin{cases} x = t \\ y = sin(t) \end{cases}$$

and

$$\begin{cases} x = t \\ y = \cos(t) \end{cases}$$

Try to write the code in python to get these functions and we will see how to code it with TiKz.

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In order to get this graph:



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In order to get this graph:



We need this code

\begin {center}
\begin {tikzpicture}
\draw[step=1cm, gray, very thin] (-5.9, -1.9) grid (5.9, 1.9);
\draw[very thick, ->] (-5.5, 0) -- (5.5, 0) node[above] {axe x};
\draw[very thick, ->] (0, -1.5) -- (0, 1.5) node[left] {axe y};
\foreach \x in {-5, -4, -3, -2, -1, 0, 1, 2, 3, 4, 5}
\draw(\x, 1pt) -- (\x, -1pt) node[below] {\$\x\$};
\foreach \y in {-1, 0, 1}
\draw(1pt, \y) -- (-1pt, \y) node[left] {\$\y\$};
\draw[red, thick] [domain=-2:2] plot (\x, \x);
\draw[blue, thick] [domain=-pi:pi] plot (\x, {sin(\x r)});
\draw[blue, thick] [domain=-pi:pi] plot (\x, {cos(\x r)});
\end {tikzpicture}
\end {center}

Lama Tarsissi

Explanation

These three lines need to be explained

```
\draw[red, thick] [domain=-2:2] plot (\x, \x);
\draw[cyan, thick] [domain=-pi:pi] plot (\x,{sin(\x r)});
\draw[blue, thick] [domain=-pi:pi] plot (\x,{cos(\x r)});
```

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Explanation

These three lines need to be explained

```
\draw[red, thick] [domain=-2:2] plot (\x, \x);
\draw[cyan, thick] [domain=-pi:pi] plot (\x,{sin(\x r)});
\draw[blue, thick] [domain=-pi:pi] plot (\x,{cos(\x r)});
```

Same thing for these two

\foreach \x in {-5, -4, -3, -2, -1, 0, 1, 2, 3, 4, 5} \draw(\x, 1pt) -- (\x, -1pt) node[below]{\$\x\$}; \foreach \y in {-1, 0, 1} \draw(1pt, \y) -- (-1pt, \y) node[left]{\$\y\$};

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• The part [domain = -2:2] gives the domain of definition of the function defined.

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- The part [domain = -2:2] gives the domain of definition of the function defined.
- The command plot(x, x) is used to draw the function f(x) = x. Same thing for the other functions.

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- The command *plot*(\x, \x) is used to draw the function f(x) = x. Same thing for the other functions.
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- The command \foreach makes a for loop to put all the coordinates over the x and y- axis in one time, instead of doing it step by step.

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The power and exponential are mathematical functions that can not be computed using $\ensuremath{\texttt{LTE}} X.$

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The power and exponential are mathematical functions that can not be computed using $\ensuremath{\texttt{LTE}} X.$

To get x^2 , we express it by typing $\setminus x * \setminus x$.

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The power and exponential are mathematical functions that can not be computed using $\ensuremath{\texttt{LTE}} X.$

To get x^2 , we express it by typing $\setminus x * \setminus x$. While e^x is expressed by $exp(\setminus x)$.

Image: A math a math

The power and exponential are mathematical functions that can not be computed using $\ensuremath{\texttt{LTEX}}$.

To get x^2 , we express it by typing $\setminus x * \setminus x$.

While e^x is expressed by $exp(\x)$. Try to write the code in order to get the following functions/



Solution

```
\begin{tikzpicture}[scale=1.3]
 draw[step=1cm, gray, very thin, dashed] (-5.9, -0.5) grid (5.9, 3.5);
 \frac{\sqrt{10}}{2} - \frac{10}{2} - \frac{10}{
 \frac{\sqrt{10}}{2} = \frac{100}{100} - 
 foreach \ in \{-5, -3, -1, 1, 3, 5\}
                       \operatorname{v}_{x, 1pt} - (x, -1pt) \operatorname{node[below]} 
 foreach v in \{-1, 1, 3\}
                       \det(1pt, y) - (-1pt, y) \operatorname{node}[left]{sys};
 \draw [domain=-5:1,thick,blue] plot [variable=\t] (\t, {exp(\t)});
 node[blue, very thick] (A) at (1.7,2.5) { $f(t) = e^t$};
 draw [domain=-1:5,thick,red] plot [variable=\t] (\t, {exp(-0.693*\t)});
 node[red, very thick] (B) at (-1.7,2.1) { $g(t) = 2^{-t} };
 \end{tikzpicture}
```

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This is a list of several mathematical functions:

abs(x), exp(x), ln(x), sqrt(x), sin(x), cos(x), tan(x), cot(x), sec(x), cosec(x), asin(x), acos(x), atan(x).

3

Image: A math a math

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Exercise

Try to plot the function $\frac{\sin(x)}{x}$ in the domain [-5, 5].

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Image: A math a math

Exercise

Try to plot the function $\frac{\sin(x)}{x}$ in the domain [-5, 5].



There is a problem at point 0 since the number of points studied are not enough to get a precise graph.

If we cahnge the line:

```
\det [domain=-5:5] plot (\x, {sin(\x r)/\x});
```

by

,

 $\det [domain=-5:5, samples=200] plot (\x, {sin(\x r)/\x});$

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If we cahnge the line:

```
\det [domain=-5:5] plot (\x, {sin(\x r)/\x});
```

by

 $\det [domain=-5:5, samples=200] plot (\x, {sin(\x r)/\x});$

,we get:



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Draw the function $f(x) = \frac{1}{x}$ by dividing the domain into:

\draw [domain=-3:-0.01,very thick,blue] plot (x,{1/x}); \draw [domain=0.01:3,very thick,blue] plot (x,{1/x});

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Draw the function $f(x) = \frac{1}{x}$ by dividing the domain into:

draw [domain=-3:-0.01,very thick,blue] plot (x,{1/x}); draw [domain=0.01:3,very thick,blue] plot (x,{1/x});

in order to obtain:



2.Beamer

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The Header

All you really need in you header is a line like this:

\documentclass{beamer}

Image: A math a math

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All you really need in you header is a line like this:

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However that will leave it looking very bare so you may want toalso add the line:

\usetheme{Malmoe}

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The Header

All you really need in you header is a line like this:

. . .

\documentclass{beamer}

However that will leave it looking very bare so you may want toalso add the line:

\usetheme{Malmoe}

Also you can add most any other packages and macros youwould usually use in the standard way:

```
\usepackage{amsthm}
\usepackage{times}
\usepackage{graphicx}
```

Image: A math a math

Change the theme!

$\usetheme{...} \$

All the possible themes and color themes can be found in:

Beamer Theme Matrix

Lama Tarsissi

Computer Science-SUAD

Contextual Information in the Header

You will probably also want to add in some biographic notes in he header like

```
\title{A Banquet of {\sc Beamer}Basics}
\author{LamaTarsissi}
\date{23/11/2020}
```

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The frame

The main structure of a presentation is just the slide which is called a frame in Beamer. The simplest way to create a frame is just:

 $\begin{frame}{FRAMETITLE}$

content

 $end{frame}$

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Image: A matrix

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Image: A matrix

Simple Commands

BEAMER has included useful environments like theorem, lemma, proof, definition, corollary and example. Note that anenvironment has to be ended in the same frame it was started. Also included is the alert command to bring extra attention to aword.

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More Example

For example the code

```
\begin{theorem}
There are at most \alert{six}
integral solutions to the equation
\[c_1\theta_1^x + c_2\theta_2^x
+c_3\theta_3^x = 0. \]
\end{theorem}
```

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More Example

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There are at most \alert{six}
integral solutions to the equation
\[c_1\theta_1^x + c_2\theta_2^x
+c_3\theta_3^x = 0. \]
\end{theorem}

looks like

Theorem

There are at most six integral solutions to the equation

$$c_1\theta_1x+c_2\theta_2x+c_3\theta_3x=0.$$

Image: A math a math

More Itemizing

You can create a list where each point shows up separately(this is called showing up in separate overlays) just by using the code.

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More Itemizing

You can create a list where each point shows up separately(this is called showing up in separate overlays) just by using the code.

```
\begin{itemize}
\item<1->{ Content} \\
\item<2->{ Content} \\
\end{itemize}
```

Pause

However there is really nothing special about an itemize list. You can stop a frame anywhere you like (almost) with the command:

pause

A B > 4
 B > 4
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Note that the pause command does not put in any carriage return or spaces so if you want extra space you had better addit yourself. Be warned that you can not stick a pause in an align environment. When you do funny things start to happen with the slide. However there is really nothing special about an itemize list. You can stop a frame anywhere you like (almost) with the command:

pause

Note that the pause command does not put in any carriage return or spaces so if you want extra space you had better addit yourself. Be warned that you can not stick a pause in an align environment. When you do funny things start to happen with the slide.

For most presentations these tools will be plenty. However **BEAMER** can do much more than this so let's explore a few other things we can do.

You can add the section structure that will be illustrated in the frames. This is simply done by adding section and subsection tags between the frames like so:

\section{Getting a little fancy} \subsection{Organization}

Columns

Define a table with two columns

\begin{tabular}{cc} Content of my first column & Content of my second column \ end{tabular}

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Second method

Define two minipages next to each other

\begin{minipage}[c]{0.45 \ linewidth} Content of my first column \ end{minipage} \ begin{minipage}[c]{0.45 \ linewidth} Content of my second column \ end{minipage}

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Image: A math a math

Other method!!

\begin{columns} $begin{column}{6cm}$ Content of my first column \end{column} $begin{column}{6cm}$ Content of my second column \end{column} $\end{columns}$

Beamer is able to overlay different layers while showing. Here is an example :

Image: A math a math

Beamer is able to overlay different layers while showing. Here is an example :

- My first element
- Another element that remains

A B > 4
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Beamer is able to overlay different layers while showing. Here is an example :

- My first element
- Another element that remains
- A third element that will become bold

A B > 4
 B > 4
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Beamer is able to overlay different layers while showing. Here is an example :

- My first element
- Another element that remains

• A third element that will become bold

• The end.

The code that gave this, is the following:

```
\begin{itemize}
\item<1> My first element
\item<2-> Another element that remains
\item<3-> \textbf<4>{A third element
    that will become bold}
\item<4> The end.
\end{itemize}
```

Image: A math a math

The code that gave this, is the following:

```
\begin{itemize}
\item<1> My first element
\item<2-> Another element that remains
\item<3-> \textbf<4>{A third element
    that will become bold}
\item<4> The end.
\end{itemize}
```

Add this sentence to your preambule and check what will happen: \setbeamercovered { transparent }

Instead of showing the elements in several slides, one after the other, we can show them by erasing each element and replacing it. For that we use the command $\langle only < k > \{command\}, where k is the number of the slide on which you will get the image. This will give you the following:$

A D A A B A A B A A

One more trick!!!

Instead of showing the elements in several slides, one after the other, we can show them by erasing each element and replacing it. For that we use the command $\langle only < k > \{command\}, where k is the number of the slide on which you will get the image. This will give you the following:$



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One more trick!!!

Instead of showing the elements in several slides, one after the other, we can show them by erasing each element and replacing it. For that we use the command $\langle only < k > \{command\}, where k is the number of the slide on which you will get the image. This will give you the following:$



The previous code:

```
\only<2>{\begin{center}
\includegraphics[width=0.75\textwidth]{f1}
\end{center} \pause
\only<3>{\begin{center}
\includegraphics[width=0.65\textwidth]{f2}
\end{center} \pause
\only<4>{\begin{center}
\includegraphics[width=0.75\textwidth]{f3}
\end{center}}
```

Using Onslide

We can use, with the same syntax, $Ooslide <> \{\}$, that reserves the place of the image when removing it. This gives:

Image: A math a math
Using Onslide

We can use, with the same syntax, $Ooslide <> \{\}$, that reserves the place of the image when removing it. This gives:



Image: A matrix

Using Onslide

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Using Onslide

We can use, with the same syntax, $Ooslide <> \{\}$, that reserves the place of the image when removing it. This gives:



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The code is the following:

```
\onslide <2>{\begin{center}
\includegraphics[width=0.25\textwidth]{f1}
\end{center} \pause
\onslide <3>{\begin{center}
\includegraphics[width=0.25\textwidth]{f2}
\end{center} \pause
\onslide <4>{\begin{center}
\includegraphics[width=0.25\textwidth]{f3}
\end{center}}
```

2. Animation for the presentations.

• There exists several animations that can be used between two slides.

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- There exists several animations that can be used between two slides.
- \bullet In order to use them, we need to use the \trans something... inside of the slide

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- There exists several animations that can be used between two slides.
- \bullet In order to use them, we need to use the $\trans something...$ inside of the slide
- You can add several options inside the brackets, like duration= time in seconds, and direction=angle

Image: A matrix

- There exists several animations that can be used between two slides.
- \bullet In order to use them, we need to use the $\trans something...$ inside of the slide
- You can add several options inside the brackets, like duration= time in seconds, and direction=angle

Image: A matrix

Normal dissolvation

transdissolve



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Fast dissolvation

transdissolve[duration=0.1]



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Slow dissolvation transdissolve[duration=5]



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Wiping

transwipe



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Wiping in different angle transwipe[direction=90]



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Wiping in inverse direction

transwipe[direction=180]



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Here are the different options that we can use with the animation:

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Here are the different options that we can use with the animation:

- transblindhorizontal
- transblindvertical
- transboxin
- transboxout
- transglitter
- transsplitverticalin
- transsplitverticalout
- transsplithorizontalin
- transsplithorizontalout

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Here are the different options that we can use with the animation:

- transblindhorizontal
- transblindvertical
- transboxin
- transboxout
- transglitter
- transsplitverticalin
- transsplitverticalout
- transsplithorizontalin
- transsplithorizontalout

Finally, the command \tranduration{*timeinsecondes*} allows to make the transition after a specific duration given in seconds. Pay attention You must be very careful while using it! It is so impressive but also delicate.

Image: A matrix



Session XXIX - PythonTex

Operation Python Tex

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Before using pythontex

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Before using pythontex

Create a user command: User ->User Commands->Edit User Commands

Image: A math a math

Before using pythontex

Create a user command: User ->User Commands->Edit User Commands On Windows:

```
pdflatex --shell-escape -synctex=1 -interaction=nonstopmode %.tex|
python C:\Users\lama\AppData\Local\Programs\MiKTeX\scripts\pythontex
\pythontex.py %.tex|
pdflatex --shell-escape -synctex=1 -interaction=nonstopmode %.tex|
"C:/Program Files (x86)/Adobe/Acrobat 11.0/Acrobat/Acrobat.exe" %.pdf
```

On Mac OS:

```
pdflatex --shell-escape -synctex=1 -interaction=nonstopmode %.tex|
pythontex %.tex|
pdflatex --shell-escape -synctex=1 -interaction=nonstopmode %.tex|
open %.pdf
```

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Using the python console

Let us make a python variable, raise it to the power 2, and show the result in Latex. To do that, create the following $\[AText{EX}\]$ document.

```
\documentclass[11pt]{article}%
\usepackage{pythontex}
\usepackage{nopageno}
\begin{document}
\begin{pyconsole}
x = 987.27
x = x**2
\end{pyconsole}
The variable is $x=\pycon{x}$
\end{document}
```

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Using the python console

Let us make a python variable, raise it to the power 2, and show the result in Latex. To do that, create the following $\[AText{EX}\]$ document.

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\usepackage{pythontex}
\usepackage{nopageno}
\begin{document}
\begin{pyconsole}
x = 987.27
x = x**2
\end{pyconsole}
```

```
The variable is x=\ycon{x} \
\end{document}
```

When compiled, we get the following

>>> x =987.27

>>> x = x**2

The variable is x = 974702.0529

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Using a python variable inside latex

Let us make a python variable, raise it to the power 2, and show the result in Latex. To do that, write the following document.

```
\documentclass[11pt]{article}%
\usepackage{pythontex}
\usepackage{nopageno}
\begin{document}
\begin{pycode}
x = 987.27
x = x**2
\end{pycode}
```

```
The variable is x=\y x
\end{document}
```

When compiled, we get the following:

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Let us make a python variable, raise it to the power 2, and show the result in Latex. To do that, write the following document.

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\usepackage{pythontex}
\usepackage{nopageno}
\begin{document}
\begin{pycode}
x = 987.27
x = x**2
\end{pycode}
```

```
The variable is x=\y x
\end{document}
```

When compiled, we get the following: The variable is x = 974702.0529

Defining a python function

```
\documentclass[11pt]{article}%
\usepackage{pythontex}
\usepackage{nopageno}
\begin{document}
\begin{pycode}
```

```
def fib(n): # nth Fibonacci value
  a, b = 0, 1
  for i in range(n):
      a, b = b, a + b
  return a
```

```
\end{pycode}
```

```
Did you know that $F_{10} = \py{fib(10)}$?
\end{document}
```

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Defining a python function

```
\documentclass[11pt]{article}%
\usepackage{pythontex}
\usepackage{nopageno}
\begin{document}
\begin{pycode}
```

```
def fib(n): # nth Fibonacci value
  a, b = 0, 1
  for i in range(n):
      a, b = b, a + b
  return a
```

```
\end{pycode}
```

```
Did you know that $F_{10} = \py{fib(10)}$?
\end{document}
```

```
Did you know that F_{10} = 55?
```

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Generating Tables with pycode

```
\documentclass[11pt]{article}%
\usepackage{pythontex}
\usepackage{nopageno}
\begin{document}
\begin{center}
\begin{pycode}
```

```
print(r"\begin{tabular}{c|c}")
print(r"$m$ & $2^m$ \\ hline")
print(r"%d & %d \\" % (1, 2**1))
print(r"%d & %d \\" % (2, 2**2))
print(r"%d & %d \\" % (3, 2**3))
print(r"%d & %d \\" % (4, 2**4))
print(r"\end{tabular}")
```

```
\end{pycode}
\end{center}
\end{document}
```

| т | 2 ^{<i>m</i>} |
|---|-----------------------|
| 1 | 2 |
| 2 | 4 |
| 3 | 8 |
| 4 | 16 |

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Generating Tables with a loop

```
\documentclass[11pt]{article}%
\usepackage{pythontex}
\usepackage{nopageno}
\begin{document}
\begin{center}
\begin{pycode}
```

```
lo, hi = 1, 6
print(r"\begin{tabular}{c|c}")
print(r"$m$ & $2^m$ \\ \hline")
for m in range(lo, hi + 1):
    print(r"%d & %d \\" % (m, 2**m))
print(r"\end{tabular}")
```

| т | 2 ^m |
|---|----------------|
| 1 | 2 |
| 2 | 4 |
| 3 | 8 |
| 4 | 16 |
| 5 | 32 |
| 6 | 64 |

```
\end{pycode}
\end{center}
\end{document}
```

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Symbolic computation

In this example we will use sympy to do symbolic computation, which is integrating a function, then obtain the latex back of the result.

Symbolic computation

In this example we will use sympy to do symbolic computation, which is integrating a function, then obtain the latex back of the result.

```
\documentclass[11pt]{article}%
\usepackage{pythontex}
\usepackage{nopageno}
\begin{document}
\begin{pycode}
from sympy import *
x=symbols('x')
value=integrate("(1+x)**(1/2)",x)
result = latex(value)
\end{pycode}
The result of integrating \lambda \in \mathbb{R}^{1+x}
   given by \gamma = \frac{1}{2}
\end{document}
```

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Symbolic computation

In this example we will use sympy to do symbolic computation, which is integrating a function, then obtain the latex back of the result.

```
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\usepackage{pythontex}
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\begin{document}
\begin{pycode}
from sympy import *
x=symbols('x')
value=integrate("(1+x)**(1/2)",x)
result = latex(value)
\end{pycode}
The result of integrating \lambda \in \mathbb{R}^{1+x}
   given by \gamma = \frac{1}{2}
\end{document}
```

The result of integrating $\int \sqrt{1+x} dx$ is given by $\frac{2}{3}(x+1)^{\frac{3}{2}}$

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Symbolic computation - Using a function

Another example, this one uses a function:

```
from sympy import *
```

```
def int(theIntegrand,var):
    var = symbols(var)
    anti = integrate(theIntegrand,var)
    return latex(anti)
```

```
The result of integrating $\int \frac{1}{\sqrt{ 1+x
    }} \, dx$ is given by $\py{int("1/(1+x)**(1/2)","x
    ")}$
```

The result of integrating $\int \frac{1}{\sqrt{1+x}} dx$ is given by

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Symbolic computation - Try it yourself

Here is some list of integrations to do

$$\int \frac{1}{\sqrt{1+x}} dx = 2\sqrt{x+1}$$

$$\int \sin x \, dx = -\cos(x)$$

$$\int x \sin x \, dx = -x \cos(x) + \sin(x)$$

$$\int x^2 \sin x \, dx = -x^2 \cos(x) + 2x \sin(x) + 2\cos(x)$$

$$\int x e^{2x} \, dx = \frac{e^{2x}}{4} (2x-1)$$

$$\int \frac{1}{1+u} \, du = \log(u+1)$$

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Symbolic computation - Solution

```
\begin{pycode}
from sympy import *
def int(theIntegrand,var):
    var = symbols(var)
    return latex(integrate(theIntegrand,var))
\end{pycode}
Here is some list of integrations to do
\begin{align*}
\int \left\{ \frac{1+x}{y} \right\} , dx &= \int \frac{1+x}{1+x}
    **(1/2)","x")} \\
\int x \sqrt{x} = \int y\{int("sin(x)", "x")\} 
\int x \sqrt{\sin x} dx &= \int y \{ int("x * sin(x)", "x") \} 
\int x^2 \sin x , dx  = \int y\{int("x**2 * sin(x)", "x")\} 
\int x e^{2 x} \, dx &= \py{int("x*exp(2*x)","x")} \\
\int \int \frac{1}{1+u} \, du \, \&= \, py\{int("1/(1+u)", "u")\} \, \\
\end{align*}
```
This example should be somehow familiar

Draw the following functions:

$$f(t) = t$$
$$g(t) = t2$$
$$h(t) = t3$$



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|-----------|---|--|
| 1 2 2 2 2 | | |
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Session XXX - Dicttionary



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What is a Collection?

- A collection is nice because we can put more than one value in them and carry them all around in one convenient package.
- We have a bunch of values in a single "variable"
- We do this by having more than one place "in" the variable.
- We have ways of finding the different places in the variable

Image: Image:

What is not a "Collection"?

Most of our "variables" have one value in them - when we put a new value in the variable - the old value is over written.

1 >>> x = 2 2 >>> x = 4 3 >>> print(x)

A story of two Collections

- List: A linear collection of values that stay in order
- Oictionary: A "bag" of values, each with its own label

Dictionaries

- Dictionaries are Python's most powerful data collection
- Dictionaries allow us to do fast database-like operations in Python

Dictionaries

- Lists index their entries based on the position in the list
- Dictionaries are like bags no order
- So we index the things we put in the dictionary with a "lookup tag"

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Dictionaries

- Lists index their entries based on the position in the list
- Dictionaries are like bags no order
- So we index the things we put in the dictionary with a "lookup tag"

```
1 >>> purse = dict()
2 >>> purse['money'] = 12
3 >>> purse['candy'] = 3
4 >>> purse['tissues'] = 75
5 >>> print (purse)
6 {'money': 12, 'tissues': 75, 'candy': 3}
7 >>> print (purse['candy'])
8 3
9 >>> purse['candy'] = purse['candy'] + 2
10 >>> print (purse)
11 {'money': 12, 'tissues': 75, 'candy': 5}
```

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Comparing Lists and Dictionaries

Dictionaries are like Lists except that they use keys instead of numbers to look up values $% \left({{{\rm{D}}_{\rm{s}}}} \right)$

```
1 >>> lst = list()
2 >>> lst.append(21)
3 >>> lst.append(183)
4 >>> print (lst)
5 [21, 183]
6 >>> lst[0] = 23
7 >>> print (lst)
8 [23, 183]
1 >>> ddd = dict()
2 >>> ddd['age'] = 21
3 >>> ddd['course'] = 182
4 >>> print (ddd)
5 {'course': 182, 'age': 21}
6 >>> ddd['age'] = 23
7 >>> print (ddd)
8 {'course': 182, 'age': 23}
```

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Dictionary Literals (Constants)

- Dictionary literals use curly braces and have a list of key : value pairs
- You can make an empty dictionary using empty curly braces

```
Dictionary Literals (Constants)
```

- Dictionary literals use curly braces and have a list of key : value pairs
- You can make an empty dictionary using empty curly braces

```
1 >>> jjj = { 'chuck' : 1 , 'fred' : 42, 'jan': 100}
2 >>> print (jjj)
3 {'jan': 100, 'chuck': 1, 'fred': 42}
4
5 >>> ooo = {}
6 >>> print (ooo)
7 >>> {}
```

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Most Common Name?

| zhen | zher | marquard | د» zhen | wen csev |
|---------|------|----------|------------|----------|
| marquar | ď | marquard | csev | cwen |
| | zhen | | | |
| | | | zhen | |

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Most Common Name?



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Many counters with a dictionary

One common use of dictionary is counting how often we "see" something

```
1 >>> ccc = dict()
2 >>> ccc['csev'] = 1
3 >>> ccc['cwen'] = 1
4 >>> print ccc
5 {'csev': 1, 'cwen': 1}
6 >>> ccc['cwen'] = ccc['cwen'] + 1
7 >>> print ccc
8 {'csev': 1, 'cwen': 2}
```



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Computer Science

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Dictionary Tracebacks

- It is an error to reference a key which is not in the dictionary
- We can use the in operator to see if a key is in the dictionary

```
1 >>> ccc = dict()
2 >>> print (ccc['csev'])
3 Traceback (most recent call last):
4 File "<stdin>", line 1, in <module>
5 KeyError: 'csev'
6 >>> print ('csev' in ccc)
7 False
```

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When we see a new name

When we encounter a new name, we need to add a new entry in the dictionary and if this the second or later time we have seen the name, we simply add one to the count in the dictionary under that name

```
1 counts = dict()
2 names = ['csev', 'cwen', 'csev', 'zqian', 'cwen']
3 for name in names :
4     if name not in counts:
5         counts[name] = 1
6     else :
7         counts[name] = counts[name] + 1
8 print(counts)
9
10 {'csev': 2, 'zqian': 1, 'cwen': 2}
```

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The get method for dictionaries

This pattern of checking to see if a key is already in a dictionary and assuming a default value if the key is not there is so common, that there is a method called get() that does this for us

```
if name in counts:
    x = counts[name]
else :
    x = 0
x = counts.get(name, 0) # Default value if key does not exist (and
    no Traceback).
{'csev': 2, 'zqian': 1, 'cwen': 2}
```

Simplified counting with get()

```
1 counts = dict()
2 names = ['csev', 'cwen', 'csev', 'zqian', 'cwen']
3 for name in names :
4     counts[name] = counts.get(name, 0) + 1
5 print (counts)
6
7 {'csev': 2, 'zqian': 1, 'cwen': 2}
```

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Counting Pattern

The general pattern to count the words in a line of text is to split the line into words, then loop through the words and use a dictionary to track the count of each word independently.

```
counts = dict()
print ('Enter a line of text:')
line = input('')

words = line.split()

print 'Words:', words

print ('Counting...')
for word in words:
counts[word] = counts.get(word,0) + 1
print ('Counts', counts)
```

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Operators in Dictionnary

Let d be a dictionnary, we have:

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Operators in Dictionnary

Let d be a dictionnary, we have:

| or Explanation | Operator |
|---|------------|
| d) returns the number of stored entries, i.e. the number of (key,value) pairs | len(d) |
| k] deletes the key k together with his value | del d[k] |
| d True, if a key k exists in the dictionary of | k in d |
| d True, if a key k doesn't exist in the dictionary of | k not in d |

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Morse code-Example

The following dictionary contains a mapping from latin characters to morsecode.

| 1 | morse = { |
|---|--|
| 2 | "A" : "", "B" : "", "C" : "", "D" : "", "E" : ".", "F" |
| | : "", |
| 3 | "G" : "", "H" : "", "I" : "", "J" : "", "K" : "", " |
| | L" : "", |
| 4 | "M" : "", "N" : "", "O" : "", "P" : "", "Q" : "", "R |
| | " : ", -, ", |
| 5 | "S" : ", "T" : "-", "U" : "", "V" : "", "W" : "", "X" |
| | : "", |
| 6 | "Y" : "", "Z" : "", "0" : "", "1" : "", "2" : " |
| | ···", |
| 7 | "3" : "", "4" : "", "5" : "", "6" : "", "7" : " |
| | ··", |
| 8 | "8" : "", "9" : "", "." : "", "," : "" |
| 9 | } |

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• What is the length of morsecode?

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- What is the length of morsecode?
- Is the letter "a" in morse?

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- What is the length of morsecode?
- Is the letter "a" in morse?
- **3** Is the letter "A" in morse?

A B > 4
 B > 4
 B

- What is the length of morsecode?
- Is the letter "a" in morse?
- Is the letter "A" in morse?
- Give a word and transform it into a morsecode.

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- What is the length of morsecode?
- Is the letter "a" in morse?
- Is the letter "A" in morse?
- Give a word and transform it into a morsecode.

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Solution

len(morse) 38

Output: : 38

"a" in morse

Output: : False

"A" in morse

Output: : True

"a" not in morse

Output: 1 True

word = input("Your word: ")

for char in word.upper():
 print(char, morse[char])

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