# Computer science 

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## 1.Introduction

## What is $T_{E X}$ ?



Donald Ervin Knuth is an American computer scientist, mathematician, and professor emeritus at Stanford University. He is the 1974 recipient of the ACM Turing Award, informally considered the Nobel Prize of computer science.

## What is $T_{E X}$ ?



Knuth has been called the "father of the analysis of algorithms".

## What is $T_{E} X$ ?



Knuth is the creator of the TeX computer typesetting system, in 1977, the related METAFONT font definition language and rendering system, and the Computer Modern family of typefaces.

## What is $T_{E} X$ ?



TeX is a popular means of typesetting complex mathematical formulae; it has been noted as one of the most sophisticated digital typographical systems and it was released in 1978.

## Now $\operatorname{AT} T_{E X}$ ?



Few years later, in 1984, Leslie Lamport who is an American computer scientist, mathematician, and Microsoft Research in Mountain View, California. He is the 2013 recipient of the ACM Turing Award.

## Now $\operatorname{AT} T_{E X}$ ?



Lamport - due to his personal need of writing a book - also began working on a set of macros based on it, hoping that it would later become its standard macro package.

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(2) When writing, the writer uses plain text as opposed to the formatted text found in "What You See Is What You Get", WYSIWYG, word processors like Microsoft Word, LibreOffice Writer and Apple Pages.
(3) $\operatorname{AT} T_{E X}$ is widely used in academia for the communication and publication of scientific documents in many fields, including mathematics, statistics, computer science, engineering, physics, economics, linguistics, quantitative psychology, philosophy, and political science.

## More

(0) ${ }^{4} T_{E X}$ is a high-quality typesetting system; it includes features designed for the production of technical and scientific documentation.

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Arabic script

$$
\begin{aligned}
& \text { لـ ذ ر ر ز } \\
& \text { ضضط ظ }
\end{aligned}
$$

## More

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- $\mathbb{A T}_{E X}$ is the de facto standard for the communication and publication of scientific documents.
- ${ }^{2} T_{E} X$ started as a writing tool for mathematicians and computer scientists, but even from early in its development, it has also been taken up by scholars who needed to write documents that include complex math expressions or non-Latin scripts, such as Arabic,Devanagari

Devanagari
देवनागरी

## Chandas



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## Chinese characters



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- ${ }^{2} T_{E X} \mathrm{X}$ is available as free software.


## Example

```
\begin{document} % Begins a document
    \maketitle
    \LaTeX{} is a document preparation
system for
    the \TeX{} typesetting program. It
offers
    programmable desktop publishing features
and
    extensive facilities for automating most
    aspects of typesetting and desktop
publishing,
    including numbering and cross-
referencing,
    tables and figures, page layout,
    bibliographies, and much more. \LaTeX{}
was
    originally written in 1984 by Leslie
Lamport
    and has become the dominant method for
using
    \TeX; few people write in plain \TeX{}
anymore.
    The current version is \LaTeXe.
    % This is a comment, not shown in final
output.
    % The following shows typesetting power
of LaTEX:
    \begin{align}
        E 0 &= mc^2 \\
        E &=\frac{mc^2}{\sqrt{1-\frac{v^2}
    {c^2}}}
    \end{align}
\end{document}
```

ETTEX is a document preparation system for the $T_{E} \mathrm{X}$ typesetting program. It offers programmable desktop publishing features and extensive facilities for automating most aspects of typesetting and desktop publishing, including numbering and cross-referencing, tables and figures, page layout, bibliographies, and much more. ETEX was originally written in 1984 by Leslie Lamport and has become the dominant method for using $T_{E} X$; few people write in plain $\mathrm{T}_{\mathrm{E}} \mathrm{X}$ anymore. The current version is $\mathrm{E}_{\mathrm{E}} \mathrm{XX} 2_{\varepsilon}$.

$$
\begin{align*}
& E_{0}=m c^{2}  \tag{1}\\
& E=\frac{m c^{2}}{\sqrt{1-\frac{v^{2}}{c^{2}}}} \tag{2}
\end{align*}
$$

## 2.Why I write with ${ }^{[4 T} T_{E} X$

## Note

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ATEX is different: Instead of WYSIWYG, LATEX $_{E}$ operates with a "source code"view that consists of unformatted text and markup commands that tell ETEX what to do with that text in your final, compiled document.

## Hello world!

Let's say you wanted to type the phrase "Hello world!" in a $\operatorname{AT} T_{E X}$ document. In addition to typing "Hello world!", you'd have to give ATEX some instructions. A minimal example looks like this:

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```
\documentclass\{article\}
\begin\{document \} }
Hello world!
\end\{document \} }
```


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\documentclass{article}
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Hello world!
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This might seem weird at first: Why would you want to do additional work?

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Hello world!
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This might seem weird at first: Why would you want to do additional work? When we use a word processor like Google Docs or Microsoft Word, we simply write what we want to write and we're done.
With $A T_{E X}$ we have to write what we want to write and, in addition, we have to tell $\Delta T^{A T} T_{E X}$ exactly what we want it to do with the things we have written in order to produce a legible document.

## The benefits of $\Delta T_{E X}$

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```
\section{The benefits of \LaTeX}
\subsection{Separating thinking and layouting}
The single biggest benefit of \LaTeX, in my opinion, is that it
rather profoundly changed how I write, to the better.
```


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For example, you have an image on one of your pages, and more or less suddenly, the position of the image changes slightly. Then, when you try to drag the image back to where you want it, something else changes in a paragraph below the image. Then, as you try drag everything back to normal, more and more things change.

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Here's a bunch of text in Microsoft Word with two italicized words:
A wonderful serenity has taken possession of my entire soul, like these sweet mornings of spring which I enjoy with my whole heart. I am alone, and feel the charm of existence in this spot, which was created for the bliss of souls like mine. I am so happy, my dear friend, so absorbed in the exquisite sense of mere tranquil existence, that I neglect my talents. I should be incapable of drawing a single stroke at the present moment; and yet I feel that I never was a greater artist than now.

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3. It's easy!
4. Great "scientific" features
5. Free and open source = many different editors
6. Nice output

Word:

$$
\iiint_{G}\left[u \nabla^{2} v+(\nabla u, \nabla v)\right] d^{3} V=\oiint_{S}\left(u \frac{\partial v}{\partial n}+v \frac{\partial u}{\partial n}\right) d^{2} A
$$

HTEX:

$$
\iiint_{G}\left[u \nabla^{2} v-v \nabla^{2} u\right] d^{3} V=\oiiint_{S}\left(u \frac{\partial v}{\partial n}-v \frac{\partial u}{\partial n}\right) d^{2} A
$$

## 3. Installation and configuration

## Installing a TeX distribution on your computer: https://www.latex-project.org/get/

## TeX Distributions

If you're new to TeX and LaTeX or just want an easy installation, get a full TeX distribution. The TeX Users Group (TUG) has a list of notable distributions that are entirely, or least primarily, free software.

## Q Linux

Check your Linux distributions software source for a TeX distribution including LaTeX. You can also install the current TeX Live distribution directly--in fact this may be advisable as many Linux distributions only contain older versions of TeX Live, see Linux TeX Live package status for details.
4. Mac OS

The MacTeX distribution contains everything you need, including a complete TeX system with LaTeX itself and editors to write documents.

## - Windows

Check out the MiKTeX or proTeXt or TeX Live distributions; they contain a complete TeX system with LaTeX itself and editors to write documents.

## © Online

LaTeX online services like Papeeria, Overleaf, ShareLaTeX, Datazar, and LaTeX base offer the ability to edit, view and download LaTeX files and resulting PDFs.

## List of ${ }^{A} T_{E} \mathrm{EX}$ editors:

| Name * | Editing style ${ }^{[\text {Note 1] }} *$ | Native operating systems | Latest stable version $\leqslant$ | Costs * | License ${ }^{\text {- }}$ | Configurable $\uparrow$ | Integrated viewer * |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AUCTeX | Source | Linux, macOS, Windows | (2019-10-30) 12.2 | Free | GPL | Yes | Yes |
| Authorea | Source / partialWYSIWYG | Online | N/A | Free | Proprietary | Yes | Yes |
| Auto-Latex Equations for Google Docs | Source ${ }^{[\text {Note 2] }}$ | Online | (2020-04-06) 48 | Free | Free | Yes | Yes |
| CoCalc | Source | Online | N/A | Free | AGPL | Yes | Yes |
| GNOME LaTeX | Source | Linux | (2019-03-10) 3.32 | Free | GPL | Yes | No |
| Gummi | Source | Linux | (2020-01-26) 0.8 .1 | Free | MIT | Yes | Yes (Live update) |
| Kile | Source | Linux (macOS, Windows) ${ }^{[\text {Note } 3]}$ | (2012-09-23) 2.1.3 | Free | GPL | Yes | Yes (Quick preview) |
| LEd | Source | Windows | (2009-10-09) 0.53 | Free | Proprietary | ? | Yes (dvi) |
| LyX | WYSIWYM | Linux, macOS, Windows | (2019-06-25) 2.3.3 | Free | GPL | Yes | Yes |
| MeWa | Source | Windows | (2007-06-06) 1.4 .0 | Free | GPL | Yes | No |
| Notepad++ | Source | Windows | (2019-10-29) 7.8 .1 | Free | GPL | Yes | No, but can be integrated [Note 4] |
| Overleaf | Source | Online | N/A | Free | Unclear | Yes | Yes |
| Scientific WorkPlace | WYSIWYM | Windows | (2016-02-23) 6.0.12 | Non-free | Proprietary | Yes | Yes |
| TexLab | Source-WYSIWYG | Windows | (2019-04-30) 7.8 | Free | Free | Yes | Yes |
| Texmacs | WYSIWYG | Linux, macOS, Windows | (2017-12-21) 1.99.6 | Free | GPL | Yes | Yes |
| Texmaker | Source | Linux, macOS, Windows | (2018-11-01) 5.0.3 | Free | GPL2 | Yes | Yes |
| TeXnicCenter | Source | Windows | 2.02 Stable (September 29, 2013) [ $\pm$ ] | Free | GPL | Yes | No |
| TeXShop | Source | macos | (2019-10-23) 4.44 | Free | GPL | Yes | Yes |
| TeXstudio | Source | Linux, Windows, macos | (2020-08-25) 3.0.0 | Free | GPL 2 | Yes | Yes (pdf, selection with dvi2png) |
| TeXworks | Source | Linux, macOS, Windows | (2019-03) 0.6.3 | Free | GPL | No | Yes (pdf) |
| Verbosus | Source | Online, Android, iOS | (2016-05-06) 4.1.3 | Free | Proprietary | Yes | Yes (pdf) |

## TEXMAKER

## https://www.xm1math.net/texmaker/



## Online $\operatorname{LA} T_{E X}$ editors

ShareLaTeX, Overleaf

0

## ShareLaTeX

## Gverleaf

## LaTeX, Evolved

The easy to use, online, collaborative LaTeX editor


## First ${ }^{A T} T_{E X}$ file

Type the following:
\documentclass[a4paper,12pt]\{article\}
\begin\{document\} }

A sentence of text.
\end\{document\} }

## First $\angle A T E X$ file

Type the following:

D Click on the Save button.
D Create a new folder called LaTeX course in Libraries $>$ Documents.
D Name your document Doc1 and save it as a TeX document in this folder.

Type the following directly after the $\backslash$ begin\{document\} command:

\title\{My First Document\}

\author\{My Name\}
$\backslash$ date $\{$ ไtoday $\}$

Type the following directly after the $\backslash$ begin\{document\} command:

```
1 \documentclass[a4paper, 12pt]{article}
2
\begin{document}
4
5 \title{My First Document}
6 lauthor{My Name}
7 \date{\today}
8 Imaketitle
9
10 A sentence of text.
1 1
12 lend{document}
```

Type the following directly after the $\backslash$ begin\{document\} command:

```
1 \documentclass[a4paper, 12pt]{article}
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1 1
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(1) today is a command that inserts today's date. You can also type in a different date, for example \date\{November 2020\}.

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```
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\begin{document}
\title{My First Document}
lauthor{My Name}
7 \date{\today}
8 Imaketitle
9
10 A sentence of text.
11
12 lend{document}
```

(1) today is a command that inserts today's date. You can also type in a different date, for example \date\{November 2020\}.
(3) Article documents start the text immediately below the title on the same page. Reports put the title on a separate page.

## 1.Table of contents

## Table of contents

- If you use sectioning commands it is very easy to generate a table of contents. Type \tableofcontents where you want the table of contents to appear in your document. (often directly after the title page).


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14

```
```

```
1 \documentclass[a4paper,12pt]{article}
```

```
1 \documentclass[a4paper,12pt]{article}
\ \egin{document}
\ \egin{document}
\\itle{My First Document}
\\itle{My First Document}
\author{My Name}
\author{My Name}
7 \date{\today}
7 \date{\today}
Imaketitle
Imaketitle
\pagenumbering{roman}
\pagenumbering{roman}
\tableofcontents
\tableofcontents
\newpage
\newpage
bpagenumbering{arabic}
```

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```

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```

1 \documentclass[a4paper, 12pt]{article}
2
\ \egin{document}
<br>itle{My First Document}
My Name
7 \date{\today}

8 Imaketitle
9
10 \pagenumbering{roman}
1 1 \tableofcontents
12 

1 3 bpagenumbering\{arabic\}
14

```
- The \newpage command inserts a page break

\section*{2.Typesetting Text}

\section*{Font Effects}
\textit\{words in italics\}
\textsl\{words slanted\}
\textsc\{words in smallcaps\}
\textbf\{words in bold\}
\texttt\{words in teletype\}
\textsf\{sans serif words\}
\textrm\{roman words\}
\underline\{underlined words\}
words in italics
words slanted
WORDS IN SMALLCAPS
words in bold
words in teletype
sans serif words
roman words
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- package is the name of the package and options is an optional list of keywords that trigger special features in the package.
- The basic colour names that \(\backslash\) usepackage\{color\} knows about are black, red, green, blue, cyan, magenta, yellow and white:
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( ( Where colour name is the name of the colour you want, and text is the text you want to be coloured.

\section*{Font Sizes}

There are \(\mathbb{A L}^{L} \mathrm{E}_{\mathrm{X}}\) commands for a range of font sizes:
\{\tiny tiny words\}
\{\scriptsize scriptsize words\}
\{\footnotesize footnotesize words\}
\{\small small words\}
\{\normalsize normalsize words\}
\(\{\backslash l a r g e ~ l a r g e ~ w o r d s\} ~\)
\{\Large Large words\}
\{\LARGE LARGE words\}
\{\huge huge words\}
tiny words
scriptsize words
footnotesize words
small words
normalsize words
large words
Large words
LARGE words
huge words

\section*{Lists}
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(1) enumerate produces numbered lists.
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(1) enumerate produces numbered lists.
(2) itemize is for bulleted lists.
- Each list item is defined by \item.
- \({ }^{A T} T_{E X s u p p o r t s ~ t w o ~ t y p e s ~ o f ~ l i s t s: ~}^{\text {l }}\)
(1) enumerate produces numbered lists.
(2) itemize is for bulleted lists.
- Each list item is defined by \item.
- Lists can be nested to produce sub-lists.
```

\begin\{enumerate\} }
- First thing
- Second thing
\begin\{itemize\} }
- A sub-thing
- Another sub-thing
\end\{itemize\} }
- Third thing
\end\{enumerate\} }


```

It is easy to change the bullet symbol using square brackets after the \(\backslash\) item

\author{
\begin\{itemize\} } \\ \item[-] First thing \\ \item[+] Second thing \\ \begin\{itemize\} } \\ \item[Fish] A sub-thing \\ \item[Plants] Another sub-thing \\ \end\{itemize\} } \\ \item[Q] Third thing \\ \end\{itemize\} }
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}

Think of checking: \addtocounter\{enumi\}\{n\}

\section*{Changing the numbering / bullets}

You can easily modify the output of the list. You can make the following changes easily without loading a package:
```

- Dash
- Dash
- Asterisk
```

\section*{Comments and Spacing}
(1) Comments are created using \%. When ATEX encounters a\% character while processing a .tex file, it ignores the rest of the line (until the [Return] key has been pressed to start a new line.

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(2 Two backslashes \((\backslash \backslash)\) can be used to start a new line.
(3) If you want to add blank space into your document use the \(\backslash\) vspace \(\{\ldots\}\) or \(\backslash\) hspace \(\ldots .\).\(\} commands.\)

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( - We can also use the \(\backslash\) bigskip command.

\section*{Special Characters}

The following symbols are reserved characters which have a special meaning in \(\mathrm{EAT}_{\mathrm{E}} \mathrm{X}\) :
\# \$ \% ~ \& _ \(\quad\) \& \(\} \sim \sim 1\)

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All of these apart from the backslash \can be inserted as characters in your document by adding a prefix backslash:
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The backslash character \(\backslash\) can not be entered by adding a prefix backslash, \(\backslash \backslash\), as this is used for line breaking. Use the \textbackslash command instead.

\section*{1.Tables}

\section*{Tables}

The tabular command is used to typeset tables. By default, \(\mathrm{AT}_{\mathrm{E}} \mathrm{X}\) tables are drawn without horizontal and vertical lines - you need to specify if you want lines drawn. \(\mathrm{LA}_{\mathrm{E}} \mathrm{X}\) determines the width of the columns automatically.

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This code starts a table:
\[
\text { \begin\{tabular\}\{...\} }}
\]

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This code starts a table:
\[
\text { \begin\{tabular\}\{...\} }}
\]

Where the dots between the curly brackets are replaced by code defining the columns:
- I for a column of left-aligned text (letter el, not number one).
- \(r\) for a column of right-aligned text.
- c for a column of centre-aligned text.
- | for a vertical line.

The table data follows the \(\backslash\) begin command:
- \& is placed between columns.
- \(\backslash \backslash\) is placed at the end of a row (to start a new one).

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The command \(\backslash\) end \(\{\) tabular \(\}\) finishes the table.

\section*{Examples}

> \begin\{tabular\}\{|l|l|\}} \(\\ {\text { Apples \& Green \\ }} \\ {\text { Strawberries \& Red \\ }} \\ {\text { Oranges \& Orange \\ \} } \\ {\text { \end\{tabular\} } }\end{array}\)

\section*{Examples}
\[
\begin{aligned}
& \text { \begin\{tabular\}\{|l|l|\}} } \\
{\text { Apples \& Green \\
}} \\
{\text { Strawberries \& Red \\
}} \\
{\text { Oranges \& Orange \\
}} \\
{\text { \end\{tabular\} } }
\end{array}
\end{aligned}
\]
\begin{tabular}{l|l|} 
Apples & Green \\
Strawberries & Red \\
Oranges & Orange
\end{tabular}

\section*{Examples}

\author{
\begin\{tabular\}\{rc\} } \\ Apples \& Green \\ \\ \hline \\ Strawberries \& Red \\ \\ \cline\{1-1\} \\ Oranges \& Orange \\ \\ \end\{tabular\} }
}

\section*{Examples}

\author{
\begin\{tabular\}\{rc\} } \\ Apples \& Green \\ \\ \hline \\ Strawberries \& Red \\ \\ \cline\{1-1\} \\ Oranges \& Orange \\ \\ \end\{tabular\} }
}
\begin{tabular}{|c|c|}
\hline Apples & Green \\
\hline Strawberries & Red \\
\hline Oran & Orange \\
\hline
\end{tabular}

\section*{Examples}

\author{
\begin\{tabular\}\{|r|l|\} } \\ \hline \\ 8 \& here's \\ \\ \cline\{2-2\} \\ 86 \& stuff \\ \\ \hline \hline \\ 2008 \& now \\ \\ \hline \\ \end\{tabular\} }
}

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\author{
\begin\{tabular\}\{|r|l|\} } \\ \hline \\ 8 \& here's \\ \\ \cline\{2-2\} \\ 86 \& stuff \\ \\ \hline \hline \\ 2008 \& now \(\backslash \backslash\) \\ \hline \\ \end\{tabular\} }
}
\begin{tabular}{|r|l|}
\hline 8 & here's \\
\cline { 2 - 2 } 86 & stuff \\
\hline \hline 2008 & now \\
\hline
\end{tabular}

\section*{Exercise}

D Write code to produce the following tables:
\begin{tabular}{l|r|r} 
Item & Quantity & Price (\$) \\
\hline Nails & 500 & 0.34 \\
Wooden boards & 100 & 4.00 \\
Bricks & 240 & 11.50
\end{tabular}

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) Write code to produce the following tables:
\begin{tabular}{l|r|r} 
Item & Quantity & Price (\$) \\
\hline Nails & 500 & 0.34 \\
Wooden boards & 100 & 4.00 \\
Bricks & 240 & 11.50
\end{tabular}
\begin{tabular}{l|ccc}
\multirow{2}{*}{ City } & \multicolumn{3}{|c}{ Year } \\
\cline { 2 - 4 } & 2006 & 2007 & 2008 \\
\hline London & 45789 & 46551 & 51298 \\
Berlin & 34549 & 32543 & 29870 \\
Paris & 49835 & 51009 & 51970
\end{tabular}

\section*{2.Figures}

To insert an image in to your \(\mathbb{\Delta} T_{E} X\) document, which requires the graphicx package. Images should be PDF, PNG, JPEGor GIF files. The following code will insert an image called myimage:

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```


Figure 1: Here is my image

```

To insert an image in to your \(\mathbb{A} T_{E} X\) document, which requires the graphicx package. Images should be PDF, PNG, JPEGor GIF files. The following code will insert an image called myimage:
```


Figure 2: Here is my image

```
- [h] is the placement specifier. h means put the figure approximately here.

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```


Figure 3: Here is my image

```
- [h] is the placement specifier. h means put the figure approximately here.
- Other options are \(\mathbf{t}\) (at the top of the page),

To insert an image in to your \(\mathbb{A} T_{E} X\) document, which requires the graphicx package. Images should be PDF, PNG, JPEGor GIF files. The following code will insert an image called myimage:
```


Figure 4: Here is my image

```
- [h] is the placement specifier. h means put the figure approximately here.
- Other options are \(\mathbf{t}\) (at the top of the page), \(\mathbf{b}\) (at the bottom of the page)

To insert an image in to your \(\mathbb{A} T_{E} X\) document, which requires the graphicx package. Images should be PDF, PNG, JPEGor GIF files. The following code will insert an image called myimage:
```


Figure 5: Here is my image

```
- [h] is the placement specifier. h means put the figure approximately here.
- Other options are \(\mathbf{t}\) (at the top of the page), \(\mathbf{b}\) (at the bottom of the page) and \(\mathbf{p}\) (on a separate page for figures).

To insert an image in to your \(\mathbb{A} T_{E} X\) document, which requires the graphicx package. Images should be PDF, PNG, JPEGor GIF files. The following code will insert an image called myimage:
```


Figure 6: Here is my image

```
- [h] is the placement specifier. h means put the figure approximately here.
- Other options are \(\mathbf{t}\) (at the top of the page), \(\mathbf{b}\) (at the bottom of the page) and \(\mathbf{p}\) (on a separate page for figures).
- \centering centres the image on the page, if not used images are left-aligned by default.

To insert an image in to your \(\mathbb{A} T_{E} X\) document, which requires the graphicx package. Images should be PDF, PNG, JPEGor GIF files. The following code will insert an image called myimage:
```


Figure 7: Here is my image

```
- [h] is the placement specifier. h means put the figure approximately here.
- Other options are \(\mathbf{t}\) (at the top of the page), \(\mathbf{b}\) (at the bottom of the page) and \(\mathbf{p}\) (on a separate page for figures).
- \centering centres the image on the page, if not used images are left-aligned by default.It's a good idea to use this as the figure captions are centred.

To insert an image in to your \(\mathbb{A} T_{E} X\) document, which requires the graphicx package. Images should be PDF, PNG, JPEGor GIF files. The following code will insert an image called myimage:
```


Figure 8: Here is my image

```
- [h] is the placement specifier. h means put the figure approximately here.
- Other options are \(\mathbf{t}\) (at the top of the page), \(\mathbf{b}\) (at the bottom of the page) and \(\mathbf{p}\) (on a separate page for figures).
- \centering centres the image on the page, if not used images are left-aligned by default.It's a good idea to use this as the figure captions are centred.
- \includegraphics\{...\}is the command that actually puts the image in your document.

To insert an image in to your \(\mathbb{A} T_{E} X\) document, which requires the graphicx package. Images should be PDF, PNG, JPEGor GIF files. The following code will insert an image called myimage:
```


Figure 9: Here is my image

```
- [h] is the placement specifier. h means put the figure approximately here.
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- \includegraphics\{...\}is the command that actually puts the image in your document. The image file should be saved in the same folder as the .tex file.
- The command \([\) width \(=1 \backslash\) textwidth] is optional, it specifies the width of the picture.
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\section*{Try with an example by choosing a picture on your own.}

\section*{3.Equations}

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\begin{equation*}
1+2=3 \tag{6.1}
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\]

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\title{
\begin\{eqnarray\} } \\ \(a \&=\& b+c \backslash \backslash\) \\ \& \(=\& y-z\) \\ \end\{eqnarray\} }
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\end{equation*}
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- Use \(\backslash\) begin\{eqnarray\}... \(\backslash\) end\{eqnarray\} to write equation arrays for a series of equations/inequalities.

Produces:
\[
\begin{align*}
a & =b+c  \tag{6.2}\\
& =y-z \tag{6.3}
\end{align*}
\]

\section*{Examples}
\(\$ \$ \backslash\) sum_\{x=1\}^5 \(y^{\wedge} z \$ \$\) produces:
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\sum_{x=1}^{5} y^{z}
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\$\$ \({ }^{\text {int_a^b }} \mathrm{f}(\mathrm{x}) \$\) produces:
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\$\$ \(\mathrm{frac}\{\mathrm{a}\}\{3\} \$ \$\) produces:
\[
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\[
\frac{a}{3}
\]
\$\$ \(\mathbf{f r a c}\{\mathrm{y}\}\{\backslash\) frac \(\{3\}\{\mathrm{x}\}+\mathrm{b}\} \$ \$\) produces:
\[
\frac{y}{\frac{3}{x}+b}
\]

\section*{Greek symbols}
\$ \(\backslash\) alpha\$ \(=\alpha\)
\(\$ \backslash\) beta \(\$=\beta\)
\(\$ \backslash\) delta, \(\backslash\) Delta\$ \(=\delta, \Delta\)
\(\$ \backslash\) theta, \(\backslash\) Theta \(\$=\theta, \Theta\)
\(\$ \backslash \mathrm{mu} \$=\mu\)
\(\$ \backslash \mathrm{pi}, \backslash \mathrm{Pi} \$=\pi, \Pi\)
\(\$ \backslash\) sigma, \(\backslash\) Sigma \(\$=\sigma, \Sigma\)
\(\$ \backslash\) phi, \(\backslash\) Phi \(\$=\phi, \Phi\)
\(\$ \backslash\) psi, \(\backslash\) Psi\$ \(=\psi, \Psi\)
\(\$ \backslash\) omega, \(\backslash\) mega \(\$=\omega, \Omega\)

\section*{Exercises}

D Write code to produce the following equations:
\[
\begin{gather*}
e=m c^{2}  \tag{6.1}\\
\pi=\frac{c}{d}  \tag{6.2}\\
\frac{d}{d x} e^{x}=e^{x}  \tag{6.3}\\
\frac{d}{d x} \int_{0}^{\infty} f(s) d s=f(x)  \tag{6.4}\\
f(x)=\sum_{i}=0^{\infty} \frac{f^{(i)}(0)}{i!} x^{i}  \tag{6.5}\\
x=\sqrt{\frac{x_{i}}{z}} y \tag{6.6}
\end{gather*}
\]

\section*{1.Index and several hints}

\section*{Index table}

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(1) Include \(\backslash\) index\{entry\} commands wherever you want an index entry.
(2) Include \usepackage\{makeidx\}and \makeindex in the preamble.
(3) Put a \printindex command where the index is to appear, normally before the \end\{document\} command. }

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```

Creating a footnote is easy.^[An example footnote.]

```

\section*{List of Tables and Figures}

A list of the tables and figures keep the information organized and provide easy access to a specific element.

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- Include \graphicspath\{\{figures/\} \} in the preamble.
- Include \listoffigures and \listoftables commands where the lists will appear, normally before the \(\backslash\) end\{document \(\}\) command.
- You can personalize the name of theses lists as follows:

\title{
\renewcommand\{\listfigurename\}\{List of plots\}
}
\renewcommand\{\listtablename\}\{Tables\}
\(\backslash\) begin\{document \}

\section*{2.References}

\section*{Bibliograhy}
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```

@article{
Birdetal2001,
Author = {Bird, R. B. and Smith, E. A. and Bird, D. W.},
Title = {The hunting handicap: costly signaling in human
foraging strategies},
Journal = {Behavioral Ecology and Sociobiology},
Volume = {50},
Pages = {9-19},
Year = {2001} }

```

\section*{Inserting the bibliography}

Type the following where you want the bibliography to appear in your doc- ument (usually at the end):

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Type the following where you want the bibliography to appear in your doc- ument (usually at the end):
\bibliographystyle\{plain\} \bibliography\{Doc1\}

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Where Doc1 is the name of your .bib file.

\section*{Citing references}
- Type \cite\{citationkey\} where you want to cite a reference in your .tex document.
- If you donâĂŽt want an in text citation, but still want the reference to appear in the bibliography, use \nocite\{citationkey\}.
- To cite multiple references include all the citation keys within the curly brackets separated by commas: \cite\{citation01,citation02,citation03\}.

\section*{Outline}

\section*{Session XXV}
(1) TiKz package, draw with \(\Delta T^{A} T_{E} X\)

\section*{1.IFigures, Grid, axis, and graph of functions.}

\section*{Declare and use TiKz.}

TikZ is a package in \(A^{4} E X\), then it has to be declare in the preambule by adding the following instruction:
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The future instructions will be written inside the domain of TiKz as we can see:
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\begin{document}
\begin{tikzpicture}
|
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If you are working with TexMaker, you can find some shortcuts on the left by using the button: \(\mathbf{T I}\).

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Note that each instruction must finish with ;

\section*{Square}

To draw a square, the following instruction is used:
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\text { \draw }(0,0)--(4,0)--(4,4)--(0,4)--(0,0) \text {; }
\]

This will give us:


The following command is equivalent to the previous one and gives the same result:
\[
\text { \draw }(0,0)--(4,0)--(4,4)--(0,4)-- \text { cycle; }
\]

The advantages of the instruction cycle is not in reducing the number of words but in being able to use the instruction \fill and color the inner surface.

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\[
\text { \fill }(0,0)--(4,0)--(4,4)--(0,4)-- \text { cycle; }
\]

To change the color, it is sufficient to add [ ] after the command \fill and to specify the color.
\[
\backslash f i ̄ \bar{l} \text { [̌red] }{ }^{\circ}(0,0) \cdots(1,0) \cdots(1,1)-\cdots(0,1)-- \text { cycle; }
\]
and the result is the following:

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Here is a list of the possible colors:
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Here is a list of the possible colors:
color \begin{tabular}{ll} 
white, black, red, green, blue, cyan, magenta, \\
yellow
\end{tabular}

\section*{More ideas}

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and we get:


\section*{Color, thickness and style}
```

\draw (2, 2) circle (3cm);
\draw[red, thick, dashed] (2, 2) circle (4cm);
\draw (2, 2) ellipse (3cm and 1cm);

```

This can be a good example to show you how can we modify the color, the thickness and the styles.

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```

This can be a good example to show you how can we modify the color, the thickness and the styles.
(1) The first command draws a circle of center \((2,2)\) and radius 3 .
(2) The second gives a red dashed circle with same center but of radius 4 .
(3) The third is an ellipse with big axis made of 3 cm and the small one of 1 .

This is the result:


Try to modify the colors using this list:
red \(\mid\) green \(\mid\) blue \(\mid\) cyan \(\mid\) yellow \(\mid\) magenta \(\mid\) black \(\mid\) white \(\mid\) gray

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and the style.
\[
\begin{array}{c|c|c}
\text { dotted } & \text { looselydotted } & \text { denselydotted } \\
\text { dashed } & \text { looselydashed } & \text { denselydashed }
\end{array}
\]

\section*{Arcs}

The following command shows us how to create an arc:
\[
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which is an arc starting from point \((3,0)\) at angle 0 to 60 in a circle of radius 3 . In furthest section we wil be able to draw:


\section*{Grid}

The instruction
\draw[step=1cm, gray, very thin] (-2, -2 ) grid (6, 6); gives a grid that starts at the point \((-2,-2)\) on the bottom leftmost side, and reachs the point \((6,6)\) on the top rightmost side as we can see in this figure:

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\draw[step=1cm, gray, very thin] ( \(-2,-2\) ) grid \((6,6)\); gives a grid that starts at the point \((-2,-2)\) on the bottom leftmost side, and reachs the point \((6,6)\) on the top rightmost side as we can see in this figure: If we replace \((-2,-2)\) by \((-1.9,1.9)\) and \((6,6)\) by \((5.9,5.9)\), we obtain the following grid:

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\section*{Axes}

By adding to the previous command this new instruction:
\draw[very thick, ->] \((0,0)--(4.5,0)\); and
\draw[very thick, \(->](0,0)--(0,4.5)\); we get the traditional coordinates axis.


We can also annotate the axis at a certain position by using one of the following keywords:
\[
\begin{array}{c|c|c|c}
\text { above } & \text { below } & \text { right } & \text { left } \\
\text { aboveleft } & \text { aboveright } & \text { belowleft } & \text { belowright }
\end{array}
\]

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\]

For example if we write:
```

\draw[very thick, ->] (0, 0) -- (4.5, 0) node[below] {axe x};
\draw[very thick, ->] (0, 0) -- (0, 4.5) node[left]{axe y};

```

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```

What is left and we will se it later on is how to graduate our axis:


\section*{Management of color}

The instruction \fill[options] helps specify the position of the square, the degree of its color using 0 . Note that the degree can go from \(1-->100\) as we can see:
```

\begin{tikzpicture}
\draw[step=1cm, gray, very thin] (-1.9,-1.9) grid (5.9,5.9);
\fill[blue!30] (0,0) rectangle (2, 2);
\fill[blue!70] (3, 3) rectangle (5, 5);
lend{tikzpicture}

```


We can also do some geometric shading:
\begin\{tikzpicture\} }
\draw[step \(=1 \mathrm{~cm}\), gray, very thin] ( \(-1.9,-1.9\) ) grid ( \(7.9,7.9\) );
|shade [left color \(=\) blue, right color \(=\) red \((-1,-1)\) rectangle \((1,1)\); shade[top color \(=\) blue, bottom color \(=\) red \((2,2)\) rectangle \((4,4)\); shade [inner color \(=\) blue, outer color \(=\) red] \((5,5)\) rectangle \((7,7)\); lend \{tikzpicture\}


\section*{1.Graphs of functions.}

\section*{Functions}

As in Pythpon, in order to draw functions, we need to start to write them in a parametric function.
For example, in order to draw the functions: \(f(x)=x, g(x)=\sin (x)\) and \(h(x)=\cos (x)\) we must write them as:
\[
\begin{gathered}
\begin{cases}x= & x \\
y= & 2 x\end{cases} \\
\left\{\begin{array}{l}
x= \\
y= \\
y=
\end{array}\right. \\
\sin (t)
\end{gathered}
\]
and
\[
\begin{cases}x= & t \\ y= & \cos (t)\end{cases}
\]

Try to write the code in python to get these functions and we will see how to code it with TiKz.

In order to get this graph:


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We need this code
```

lbegin {center}
lbegin{tikzpicture}
\draw[step=1\textrm{cm},\mathrm{ gray, very thin] (-5.9, -1.9) grid (5.9, 1.9);}
\draw[very thick, ->] (-5.5,0) -- (5.5,0) node[above] {axe x};
\draw[very thick, ->] (0, -1.5) -- (0, 1.5) node[left]{axe y};
foreach \x in {-5, -4, -3, -2,-1, 0, 1, 2, 3, 4,5}
\draw(lx, 1pt) -- (\x, -1pt) node[below]{$\x$};
foreach \y in {-1,0,1}
\draw(1pt, ly) -- (-1pt, \y) node[left]{$\y$};
\draw[red, thick] [domain=-2:2] plot ( (x, \x);
\draw[cyan, thick] [domain=-pi:pi] plot (\x,{sin(\x r)});
\draw[blue, thick] [domain=-pi:pi] plot (\x,{cos(\x r)});
lend {tikzpicture}
lend{center}

```

\section*{Explanation}

These three lines need to be explained
```

\draw[red, thick] [domain=-2:2] plot (\x, \x);
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```

Same thing for these two
\[
\begin{aligned}
& \text { \foreach } \mathrm{x} \text { in }\{-5,-4,-3,-2,-1,0,1,2,3,4,5\} \\
& \text { \draw( } \mathrm{x}, 1 \mathrm{pt} \text { ) -- ( } \mathrm{x} \text {, }-1 \mathrm{pt} \text { ) node[below] }\{\$ \mathrm{x} \$\} \text {; } \\
& \text { foreach ly in }\{-1,0,1\} \\
& \text { \draw(1pt, ly) -- (-1pt, ly) node[left]\{\$\y\$\}; }
\end{aligned}
\]
(3) The part [domain \(=-2: 2\) ] gives the domain of definition of the function defined.
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(2) The command \(\operatorname{plot}(\backslash x, \backslash x)\) is used to draw the function \(f(x)=x\). Same thing for the other functions.
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(0) While for the command \(\cos (\backslash x r)\), the letter \(r\) is needed because normally the trigonometrical functions expect values in degree, while we normally work with radian. That's why we add the letter \(r\) to transform from radian to degree so we can obtain \(\sin (\pi / 2 r)=1\).
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- The command \(\backslash\) foreach makes a for loop to put all the coordinates over the \(x\) and \(y\)-axis in one time, instead of doing it step by step.

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To get \(x^{2}\), we express it by typing \(\backslash x * \backslash x\). While \(e^{x}\) is expressed by \(\exp (\backslash x)\). Try to write the code in order to get the following functions/


\section*{Solution}
```

\begin{tikzpicture}[scale=1.3]
\draw[step=1cm, gray, very thin,dashed] (-5.9, -0.5) grid (5.9,3.5);
\draw[very thick, ->] (-5.5,0) -- (5.5,0) node[above]{axe x};
\draw[very thick, ->] (0,-1.5) -- (0,4) node[left]{axe y};
\foreach }\textrm{X}\mathrm{ in {-5,-3,-1, 1, 3, 5}
\draw(\x, 1pt) -- (\x, -1pt) node[below]{$\x$};
\oreach \y in {-1, 1, 3}
\draw(1pt, \y) -- (-1pt, \y) node[left]{$\y$};
\draw [domain=-5:1,thick,blue] plot [variable=\t] (\t, {\operatorname{exp}(\t)});
\node[blue,very thick] (A) at (1.7,2.5) {$f(t)= e ^^t$};
\draw [domain=-1:5,thick,red] plot [variable=\t] (t, {exp(-0.693*\t)});
Inode[red,very thick] (B) at (-1.7,2.1) {$g(t)=2^{-t}$};
lend{tikzpicture}

```

This is a list of several mathematical functions:
\[
\begin{gathered}
\operatorname{abs}(x), \exp (x), \operatorname{In}(x), \operatorname{sqrt}(x), \sin (x), \cos (x), \tan (x), \cot (x), \sec (x), \\
\operatorname{cosec}(x), \operatorname{asin}(x), \operatorname{acos}(x), \operatorname{atan}(x) .
\end{gathered}
\]

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\section*{Exercise}

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There is a problem at point 0 since the number of points studied are not enough to get a precise graph.

If we cahnge the line:
```

\draw [domain=-5:5] plot (\x,{sin(\x r)/\x});

```
by
\draw [domain=-5:5, samples=200] plot \((\backslash x,\{\sin (\backslash x r) / \backslash x\})\);

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```

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```
by
\[
\text { \draw [domain=-5:5, samples=200] plot }(\backslash x,\{\sin (\backslash x r) / \backslash x\}) \text {; }
\]
,we get:


Draw the function \(f(x)=\frac{1}{x}\) by dividing the domain into:
> \draw [domain=-3:-0.01, very thick, blue] plot ( \(\mathrm{x},\{1 / \mathrm{x}\}\) ); \draw [domain= \(0.01: 3\),very thick, blue] plot ( \(\mathrm{x},\{1 / \mathrm{x}\}\) );

Draw the function \(f(x)=\frac{1}{x}\) by dividing the domain into:

\section*{\draw [domain=-3:-0.01, very thick, blue] plot ( \(\mathrm{x},\{1 / \mathrm{x}\}\) ); \draw [domain= \(0.01: 3\),very thick, blue] plot ( \(\mathrm{x},\{1 / \mathrm{x}\}\) );}
in order to obtain:


\section*{2.Beamer}

\section*{The Header}

All you really need in you header is a line like this:
\documentclass \{beamer\}

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Also you can add most any other packages and macros youwould usually use in the standard way:
\usepackage \{amsthm\}
\usepackage \{times \}
\usepackage\{graphicx\}

Change the theme!
\(\backslash\) usetheme \(\{\ldots\}\)
\(\backslash\) usecolortheme \(\{\ldots\}\)

All the possible themes and color themes can be found in:

\section*{Beamer Theme Matrix}

\section*{Contextual Information in the Header}

You will probably also want to add in some biographic notes inthe header like
\(\backslash\) title \(\{\) A Banquet of \(\{\backslash\) sc Beamer\} Basics \(\}\)
\author\{LamaTarsissi\}
\(\backslash\) date \(23 / 11 / 2020\}\)

\section*{The frame}

The main structure of a presentation is just the slide which is called a frame in Beamer. The simplest way to create a frame is just:
\(\backslash\) begin \(\{\) frame \(\}\{\) FRAMETITLE \(\}\)
content
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With in a frame you can put almost any regular latex that you like.

\section*{Simple Commands}

BEAMER has included useful environments like theorem,lemma, proof, definition, corollary and example. Note that anenvironment has to be ended in the same frame it was started.Also included is the alert command to bring extra attention to aword.

\section*{More Example}

For example the code
```

\begin \{theorem\} }
There are at most \alert\{six\}
integral solutions to the equation

\[c_1 $\backslash$ theta_1^x + c_2\theta_2^x
$+c \_3 \backslash$ theta_3^x $\left.=0 . \\right]$
\end\{theorem } \}

```

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```
looks like

\section*{Theorem}

There are at most six integral solutions to the equation
\[
c_{1} \theta_{1} x+c_{2} \theta_{2} x+c_{3} \theta_{3} x=0 .
\]

\section*{More Itemizing}

You can create a list where each point shows up separately(this is called showing up in separate overlays) just by using the code.

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You can create a list where each point shows up separately(this is called showing up in separate overlays) just by using the code.

\title{
\begin\{itemize\} } \\ \item<1->\{ Content\} \\ \item<2-> \{ Content\} \\ \end\{itemize\} }
}

\section*{Pause}

However there is really nothing special about an itemize list. You can stop a frame anywhere you like (almost) with the command:

\footnotetext{
\pause
}

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For most presentations these tools will be plenty. However BEAMER can do much more than this so let's explore a few other things we can do.

\section*{Section and subsection}

You can add the section structure that will be illustrated in the frames. This is simply done by adding section and subsection tags between the frames like so:

\section*{\section\{Getting a little fancy\} \\ \subsection\{Organization\}}

\section*{Columns}

Define a table with two columns
\(\backslash\) begin \(\{\) tabular \(\}\) \{cc \}
Content of my first column
\&
Content of my second column
\end\{tabular\} }

\section*{Second method}

Define two minipages next to each other
\(\backslash\) begin\{minipage \(\}[c]\{0.45 \backslash\) linewidth \(\}\)
Content of my first column
\(\backslash\) end \{minipage \(\}\)
\(\backslash\) begin \(\{\) minipage \(\}[c]\{0.45 \backslash\) linewidth \(\}\)
Content of my second column
\(\backslash\) end \{minipage \(\}\)

\section*{1.Beamer.}

\section*{Columns}

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\end\{minipage\} }
\(\backslash\) begin \(\{\) minipage \(\}[c]\{0.45 \backslash\) linewidth \(\}\)
Content of my second column
\(\backslash\) end \{minipage \(\}\)

\section*{Other method!!}
\begin\{columns\} }
\begin\{column\}\{6cm\} }
Content of my first column
\end\{column\} }
\begin\{column\}\{6cm\} }
Content of my second column
\end\{column\} }
\end\{columns\} }

\section*{Layers and Overlay}

Beamer is able to overlay different layers while showing. Here is an example :

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- My first element
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- A third element that will become bold
- The end.

The code that gave this, is the following:
```

\begin\{itemize\} }
- <1> My first element
- <2-> Another element that remains
- <3-> \textbf<4>\{A third element
    that will become bold\}
- <4> The end.
\end\{itemize\} }


```

The code that gave this, is the following:
```

- <1> My first element
- <2-> Another element that remains
- <3-> \textbf<4>{A third element
that will become bold}
- <4> The end.
```

Add this sentence to your preambule and check what will happen: \setbeamercovered \{transparent\}

\section*{One more trick!!!}

Instead of showing the elements in several slides, one after the other, we can show them by erasing each element and replacing it. For that we use the command \only \(\langle k\rangle\) \{command\}, where \(k\) is the number of the slide on which you will get the image. This will give you the following:

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The previous code:
```

\only<2>\{\begin\{center\} }

\end\{center\}\} \pause }
\only<3>\{\begin\{center\} }

\end\{center\}\} \pause }
\only $<4>\{\backslash$ begin $\{$ center $\}$

\end\{center\}\} }

```

\section*{Using Onslide}

We can use, with the same syntax, \(\backslash\) onslide \(<>\) \{ \(\}\), that reserves the place of the image when removing it. This gives:

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The code is the following:
\onslide<2>\{\begin\{center\} }
\includegraphics[width=0.25\textwidth]\{f1\}
\end\{center\}\} \pause }
\onslide<3>\{\begin\{center\} }
\includegraphics[width=0.25\textwidth]\{f2\}
\end\{center\}\} \pause }
\onslide<4>\{\begin\{center\} }
\includegraphics[width=0.25\textwidth]\{f3\}
\end\{center\}\} }

\section*{2.Animation for the presentations.}

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- In order to use them, we need to use the \trans something... inside of the slide
- You can add several options inside the brackets, like duration= time in seconds, and direction=angle

\section*{Normal dissolvation} transdissolve


\section*{Fast dissolvation}
transdissolve[duration=0.1]


\section*{Slow dissolvation}

\section*{transdissolve[duration=5]}


\section*{Wiping}

\section*{transwipe}


\section*{Wiping in different angle transwipe[direction=90]}


\section*{Wiping in inverse direction} transwipe[direction=180]


Here are the different options that we can use with the animation:

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- transblindhorizontal
- transblindvertical
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- transboxout
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- transsplitverticalout
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- transsplithorizontalout

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- transblindhorizontal
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- transboxin
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- transglitter
- transsplitverticalin
- transsplitverticalout
- transsplithorizontalin
- transsplithorizontalout

Finally, the command \(\backslash\) tranduration \(\{\) timeinsecondes \(\}\) allows to make the transition after a specific duration given in seconds. Pay attention You must be very careful while using it! It is so impressive but also delicate.

\section*{Outline}

\section*{Session XXIX - PythonTex}
(1) PythonTex

\section*{Before using pythontex}

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\section*{Create a user command: User ->User Commands->Edit User Commands}

\section*{Before using pythontex}

Create a user command: User ->User Commands->Edit User Commands On Windows:
```

pdflatex --shell-escape -synctex=1 -interaction=nonstopmode %.tex|

```
python C: \Users\lama\AppData\Local\Programs \(\backslash\) MiKTeX \(\backslash\) scripts \(\backslash\) pythontex
\pythontex.py \%.tex|
pdflatex --shell-escape -synctex=1 -interaction=nonstopmode \%.tex|
"C:/Program Files (x86)/Adobe/Acrobat 11.0/Acrobat/Acrobat.exe" \%.pdf
On Mac OS:
pdflatex --shell-escape -synctex=1 -interaction=nonstopmode \%.tex|
pythontex \%.tex|
pdflatex --shell-escape -synctex=1 -interaction=nonstopmode \%.tex|
open \%.pdf

\section*{Using the python console}

Let us make a python variable, raise it to the power 2, and show the result in Latex. To do that, create the following \(\mathbb{A T}_{E} \mathrm{X}\) document.
```

\documentclass[11pt]\{article\}\%\usepackage\{pythontex\}\usepackage\{nopageno\}$\backslash$begin\{document$\}$\begin\{pyconsole\}}$\mathrm{x}=987.27$$\mathrm{x}=\mathrm{x}**2$\end\{pyconsole\}}undefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefined

```
The variable is \(\$ x=\backslash p y c o n\{x\} \$\)
\end\{document\} }

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\usepackage\{pythontex\}
\usepackage\{nopageno\}
\begin\{document\} }
\begin\{pyconsole\} }
\(\mathrm{x}=987.27\)
\(\mathrm{x}=\mathrm{x} * * 2\)
\end\{pyconsole\} }
The variable is \(\$ x=\backslash p y c o n\{x\} \$\)
\end\{document\} }
When compiled, we get the following
>>> \(\mathrm{x}=987.27\)
\(\ggg \mathrm{x}=\mathrm{x} * * 2\)
The variable is \(x=974702.0529\)

\section*{Using a python variable inside latex}

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$$undefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefined

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When compiled, we get the following:
The variable is \(x=974702.0529\)

\section*{Defining a python function}
```

\documentclass[11pt]{article}%\usepackage{pythontex}\usepackage{nopageno}$$
\begin{document}\begin{pycode}deffib(n):#nthFibonaccivaluea,b=0,1foriinrange(n):a,b=b,a+breturna\end{pycode}Didyouknowthat$F_{10}=\py{fib(10)}$?\end{document}
$$undefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefined

```

\section*{Defining a python function}
\documentclass[11pt]\{article\}\%
\usepackage\{pythontex\}
\usepackage\{nopageno\}
\begin\{document \} }
\(\backslash\) begin\{pycode\}
```

def fib(n): \# nth Fibonacci value

```
\(\mathrm{a}, \mathrm{b}=0,1\)
for i in range( n ):
\(\mathrm{a}, \mathrm{b}=\mathrm{b}, \mathrm{a}+\mathrm{b}\)
return a
\end\{pycode\} }
Did you know that \(\$ F_{\text {_ }}\{10\}=\) \py\{fib(10) \}\$?
\end\{document \} }
Did you know that \(F_{10}=55\) ?

\section*{Generating Tables with pycode}
```

\documentclass[11pt]\{article\}\%\usepackage\{pythontex\}\usepackage\{nopageno\}\begin\{document\}}\begin\{center\}}\begin\{pycode\}}undefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefined

```
```

print(r"| ") print(r"$m$ | $2`m$ |
| :---: | :---: |
| ") print(r"%d | %d |
| " % (1, 2**1)) print(r"%d | %d |
| " % (2, 2**2)) print(r"%d | %d |
| " % (3, 2**3)) print(r"%d | %d |
| " % (4, 2**4)) print(r" |  |")

```
\end\{pycode\} }
\end\{center } \}
\end\{document \} }

\section*{Generating Tables with a loop}
```

\documentclass[11pt]\{article\}\%\usepackage\{pythontex\}\usepackage\{nopageno\}$\backslash$begin\{document$\}$\begin\{center\}}\begin\{pycode\}}lo,hi=1,6print(r"\begin\{tabular\}\{c|c\}")}print(r"\$m\$\&\$2^m\$<br>\hline")for$m$inrange(lo,hi+1):print(r"\%d\&\%d<br>"\%(m,2**m))print(r"\end\{tabular\}")}undefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefined

| $m$ | $2^{m}$ |
| :---: | :---: |
| 1 | 2 |
| 2 | 4 |
| 3 | 8 |
| 4 | 16 |
| 5 | 32 |
| 6 | 64 |

\end\{pycode\} }
\end\{center\} }
\end\{document\} }

```

\section*{Symbolic computation}

In this example we will use sympy to do symbolic computation, which is integrating a function, then obtain the latex back of the result.

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```

\documentclass[11pt]{article}%\usepackage{pythontex}\usepackage{nopageno}\begin{document}$$
\begin{pycode}fromsympyimport*x=symbols('x')value=integrate("(1+x)**(1/2)",x)result=latex(value)\end{pycode}
$$undefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefined

```
The result of integrating \(\$\) int \(\backslash\) sqrt\{ \(1+x\} d x \$\) is
    given by \(\$\) py\{result\} \(\$\)
\end\{document \} }

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```
The result of integrating \(\$\) int \(\backslash\) sqrit \(1+x\} d x \$\) is
    given by \(\$ \backslash p y\{r e s u l t\} \$\)
\end\{document \} }

The result of integrating \(\int \sqrt{1+x} d x\) is given by \(\frac{2}{3}(x+1)^{\frac{3}{2}}\)

\section*{Symbolic computation - Using a function}

Another example, this one uses a function:
```

from sympy import *
def int(theIntegrand,var):
var = symbols(var)
anti = integrate(theIntegrand,var)
return latex(anti)

```
    The result of integrating \(\$ \backslash\) int \(\backslash f r a c\{1\}\{\backslash\) sqrt\{ \(1+x\)
        \}\} \\, dx\$ is given by \(\$ \backslash \operatorname{py}\{\) int ("1/(1+x) ** (1/2) ", "x
        ") \}\$

The result of integrating \(\int \frac{1}{\sqrt{1+x}} d x\) is given by

\section*{Symbolic computation - Try it yourself}

Here is some list of integrations to do
\[
\begin{aligned}
\int \frac{1}{\sqrt{1+x}} d x & =2 \sqrt{x+1} \\
\int \sin x d x & =-\cos (x) \\
\int x \sin x d x & =-x \cos (x)+\sin (x) \\
\int x^{2} \sin x d x & =-x^{2} \cos (x)+2 x \sin (x)+2 \cos (x) \\
\int x e^{2 x} d x & =\frac{e^{2 x}}{4}(2 x-1) \\
\int \frac{1}{1+u} d u & =\log (u+1)
\end{aligned}
\]

\section*{Symbolic computation - Solution}
```

$$
\begin{pycode}
from sympy import *
def int(theIntegrand,var):
    var = symbols(var)
    return latex(integrate(theIntegrand,var))
\end{pycode}
$$
Here is some list of integrations to do
$$
\begin{align*}
\int \frac{1}{\sqrt{ 1+x }} \, dx &= \py{int("1/(1+x)
        **(1/2)","x")} \\
\int \sin x \, dx &= \py{int("sin(x)","x")} \\
\int x \sin x \, dx &= \py{int("x*sin(x)","x")} \\
\int x^2 \sin x \, dx &= \py{int("x**2 * sin(x)","x")} \\
\int x e^{2 x} \, dx &= \py{int("x*exp(2*x)","x")} \\
\int \frac{1}{1+u} \, du &= \py{int("1/(1+u)","u")} \\
\end{align*}
$$

```

\section*{This example should be somehow familiar}

Draw the following functions:
\[
\begin{aligned}
& f(t)=t \\
& g(t)=t^{2} \\
& h(t)=t^{3}
\end{aligned}
\]


\section*{Outline}

\section*{Session XXX - Dicttionary}
(1) Dictionary

\section*{What is a Collection?}
- A collection is nice because we can put more than one value in them and carry them all around in one convenient package.
- We have a bunch of values in a single "variable"
- We do this by having more than one place "in" the variable.
- We have ways of finding the different places in the variable

\section*{What is not a "Collection"?}

Most of our "variables" have one value in them - when we put a new value in the variable - the old value is over written.
```

1 >>> x = 2
2 >>> x = 4
3 >>> print(x)

```

\section*{A story of two Collections}
(1) List: A linear collection of values that stay in order
(3) Dictionary: A "bag" of values, each with its own label

\section*{Dictionaries}
- Dictionaries are Python's most powerful data collection
- Dictionaries allow us to do fast database-like operations in Python

\section*{Dictionaries}
- Lists index their entries based on the position in the list
- Dictionaries are like bags - no order
- So we index the things we put in the dictionary with a "lookup tag"

\section*{Dictionaries}
- Lists index their entries based on the position in the list
- Dictionaries are like bags - no order
- So we index the things we put in the dictionary with a "lookup tag"
```

1 >>> purse = dict()
2 >>> purse['money'] = 12
3 >>> purse['candy'] = 3
4 >>> purse['tissues'] = 75
5 >>> print (purse)
6 {'money': 12, 'tissues': 75, 'candy': 3}
7 >>> print (purse['candy'])
3
9 >>> purse['candy'] = purse['candy'] + 2
o >>> print (purse)
1 {'money': 12, 'tissues': 75, 'candy': 5}

```

\section*{Comparing Lists and Dictionaries}

Dictionaries are like Lists except that they use keys instead of numbers to look up values
```

>>> lst = list()
2 >>> lst.append(21)
3 >>> lst.append(183)
4 >>> print (lst)
5 [21, 183]
6 >>> lst[0] = 23
7 >>> print (lst)
8 [23, 183]
1 >>> ddd = dict()
2 >>> ddd['age'] = 21
3 >>> ddd['course'] = 182
4 >>> print (ddd)
{'course': 182, 'age': 21}
>>> ddd['age'] = 23
>>> print (ddd)
{'course': 182, 'age': 23}

```

\section*{Dictionary Literals (Constants)}
- Dictionary literals use curly braces and have a list of key : value pairs
- You can make an empty dictionary using empty curly braces

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- Dictionary literals use curly braces and have a list of key : value pairs
- You can make an empty dictionary using empty curly braces
```

1 >>> jjj = { 'chuck' : 1 , 'fred' : 42, 'jan': 100}
2 >>> print (jjj)
{'jan': 100, 'chuck': 1, 'fred': 42}
4
5 >>> 000= {}
\sigma >>> print (o००)
7 >>> {}

```

\section*{Most Common Name?}
zhen zhen marquard cwen
\begin{tabular}{c} 
csev \\
marquard marquard \\
zhen \\
\\
\\
zhen \\
\end{tabular}\(\quad\).

\section*{Most Common Name?}


\section*{Many counters with a dictionary}

One common use of dictionary is counting how often we "see" something
\(1 \ggg \operatorname{ccc}=\operatorname{dict}()\)
\(2 \ggg c c c\left[c^{c s e v}{ }^{\prime}\right]=1\)
\(3 \ggg \operatorname{ccc}[1 \mathrm{cwen} ']=1\)
4 >>> print ccc
5 \{'csev': 1, 'cwen': 1\(\}\)
\(6 \ggg \operatorname{ccc}[1 \mathrm{cwen} ']=\operatorname{ccc}[\) 'cwen'] +1
7 >>> print ccc
8 \{'csev': 1, 'cwen': 2\}


\section*{Dictionary Tracebacks}
- It is an error to reference a key which is not in the dictionary
- We can use the in operator to see if a key is in the dictionary
```

1 >>> ccc = dict()
2 >>> print (ccc['csev'])
3 Traceback (most recent call last):
File "<stdin>", line 1, in <module>
KeyError: 'csev'
6 >>> print ('csev' in ccc)
7 False

```

\section*{When we see a new name}

When we encounter a new name, we need to add a new entry in the dictionary and if this the second or later time we have seen the name, we simply add one to the count in the dictionary under that name
```

counts = dict()
names = ['csev', 'cwen', 'csev', 'zqian', 'cwen']
for name in names :
if name not in counts:
counts[name] = 1
else :
counts[name] = counts[name] + 1
print(counts)
{'csev': 2, 'zqian': 1, 'cwen': 2}

```

\section*{The get method for dictionaries}

This pattern of checking to see if a key is already in a dictionary and assuming a default value if the key is not there is so common, that there is a method called get() that does this for us
```

    if name in counts:
        \(\mathrm{x}=\) counts [name]
    else :
        \(\mathrm{x}=0\)
    ```
\(x\) = counts.get (name, 0 ) \# Default value if key does not exist (and
    no Traceback).
\{'csev': 2, 'zqian': 1, 'cwen': 2\(\}\)

\section*{Simplified counting with get()}
```

counts = dict()
names = ['csev', 'cwen', 'csev', 'zqian', 'cwen']
for name in names :
counts[name] = counts.get(name, 0) + 1
print (counts)
{'csev': 2, 'zqian': 1, 'cwen': 2}

```

\section*{Counting Pattern}

The general pattern to count the words in a line of text is to split the line into words, then loop through the words and use a dictionary to track the count of each word independently.

1 counts = dict ()
```

print ('Enter a line of text:')

```
line = input('')
words = line.split()
print 'Words:', words
print ('Counting...')
for word in words:
        counts[word] \(=\) counts.get(word, 0\()+1\)
print ('Counts', counts)

\section*{Operators in Dictionnary}

Let d be a dictionnary, we have:

\section*{Operators in Dictionnary}

Let \(d\) be a dictionnary, we have:

\section*{Operator}

Explanation
len(d) returns the number of stored entries, i.e. the number of (key,value) pairs.
del d[k]
\(k\) in d
k not in d
deletes the key k together with his value
True, if a key k exists in the dictionary d
True, if a key k doesn't exist in the dictionary d

\section*{Morse code-Example}

The following dictionary contains a mapping from latin characters to morsecode.
```

1 morse = {
2 "A" : ". " ", "B" : "_...", "C" : "_._.", "D" : "_..", "E" : ".", "F"
: "..-.",
3 "G" : "_ _.", "H" : "....", "I" : "..", "J": ". _ _ " , "K" : " _. - ", "

```

```

    " : ".-.",
    5 "S" : "...", "T" : "_ ", "U" : ".._", "V": "... _ ", "W" : ". - _ ", "X"
6 "Y": "_._-", "Z" : "__..", "0"
.. - - - ",
"3": "..._ - ", "4" : ".... _", "5" : ".....", "6": "_....", "7": "
- - . . .",
"8": " - - ..", "9":
}

```

\section*{Answer the following questions:}

Answer the following questions:
(1) What is the length of morsecode?

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(2) Is the letter "a" in morse?

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(2) Is the letter "a" in morse?
© Is the letter "A" in morse?
(0) Give a word and transform it into a morsecode.

Answer the following questions:
(1) What is the length of morsecode?
(2) Is the letter "a" in morse?
© Is the letter "A" in morse?
(0) Give a word and transform it into a morsecode.

\section*{Solution}
```

    len(morse)
    38
Output: : }3
"a" in morse
Output: : False
"A" in morse
Output: : True
"a" not in morse
Output: : True
word = input("Your word: ")
for char in word.upper():
print(char, morse[char])

```
```

